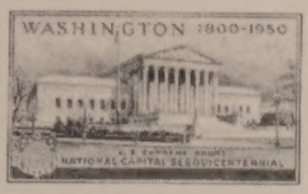
THE SOUVENIR CARD JOURNAL

The official organ of the Souvenir Card Collectors Society



Vol. 2 WINTER 1982 No. 4

SCCS HAS NEW EDITOR FOR SCJ

In response to our plea for a new editor to take over THE SOUVENIR CARD JOURNAL, Robin M. Ellis, SCCS #120 has stepped forward. Robin volunteered to edit the SCJ without pay which will continue the current policy. Mr. Ellis is a prominent numismatist who collects U.S. small size paper money, numismatic souvenir cards, British military medals, bank note cigar "Americana," currency vignettes, and other numismatic material. He is a member of the SCCS, TAMS, AVA, National Scrip Collectors Association, Currency Club of Chester County, Memphis Coin Club, and the SPMC. He has past experience editing two currency-oriented news letters. In addition, he was past president of the Beckley, West Virginia Coin Club. He served in the U.S. Army from 1950 until retirement in 1971. I'm sure our membership will agree with our current editor, Curt Radford, that Mr. Ellis should be eminently qualified for the SCJ editorship. The present editor will give Robin any assistence needed in preparing future issues of the SCJ as well as provide information on philatelic cards and regular articles. I hope our membership will give Robin the same support it has given me. In addition, our regular columnists are expected to send their articles, on time, to Robin for publication. Articles are always needed from the SCCS membership at large as well. All ads, articles, promotional material and other items for publication in the SCJ should be sent to: Robin M. Ellis, 408 Ira Avenue, Apartment #6, San Antonio, TX 78209. He will assume editorship with the Spring issue of the SCJ for 1983. The deadline for that issue is March 14th, 1983. I will continue to see to it that each issue of the SCJ, upon completion by Robin, will be printed and mailed to our members from here in Rochester, MN..

FIRST SCCS AUCTION IN THIS ISSUE

Vern Potter, SCCS #417 spent a lot of time and effort getting this first of quarterly SCCS auctions together for our membership. There is a good number of lots available in this auction but not as many as we would like to have. Unfortunately, only six SCCS members offered items for sale in our first auction. Please do not forget that 10% of the sales from each auction goes to the SCCS treasury. We need more consigners for future auctions, see page 31.

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1983 SCCS DUES INCREASED, DUE BY MARCH 14th

Unfortunately, we had to raise SCCS dues for 1983 from $7 to $10 for collector members and from $12 to $15 for dealer members. Overseas dues will remain the same at $15 and $20 respectively. The new SCCS editor, and SCJ columnists who supply the editor with 4 or more articles a year are exempt from having to pay dues-as in the past. Dues had to be raised because of the usual increased printing and postage costs. In 1982, we dramatically improved the SCJ both in quality and in size. Future improvements are planned. With the printing of this last issue of 1982, we have run over budget by about $5-700. Fortunately, we have a fund of $1500 from our 15 life members. We had to use part of this fund to help pay for the costs of printing and mailing this issue. The life membership fund will be replenished from the increased 1983 dues. The increased 1983 dues combined with our new SCCS auction and possible, future souvenir card should keep us in the black for 1983. We feel that future SCCS dues should remain the same for years to come at the new rates. The SCCS membership and SCJ are still a bargain at the new rates. Many of our members continue to overlook the free advertizing that goes with membership.

NEW SCCS OFFICERS APPOINTED

The SCCS will be two years old with the Spring 1983 issue of the SCJ. Still, the society is a young one that has yet to become organized. Up to this point, I have been running the society along with the help of a few members. The need for organization and increased participation by other SCCS members has become quite evident with our rapid growth in size. Over the past year, several SCCS members have volunteered for officer positions in the club. We already have a new editor, secretary, treasurer, and publicity chairman. We could quickly adopt a set of SCCS bylaws and elect members to SCCS positions. However, several positions have already been filled over the past six months. In addition, time does not now allow for the hasty adoption of bylaws and the election of SCCS officers. Over the next year or two, I feel it is important for us to draw up a set of bylaws for adoption by the SCCS membership. These bylaws will outline the mechanism for the election of future SCCS officers. With the transition from one editor to another and the division of SCCS duties amongst our members, the SCCS is entering a crucial stage. The big problem is who will run the society until bylaws and elections can be set up? I would like to help oversee this transition period by assuming the SCCS Presidency. As President, I can appoint certain SCCS members who volunteer, to officer positions. I will choose whom I feel are most qualified and appoint them to the positions that remain to be filled. Officer appointments will last for two years. This will give us plenty of time to carefully draw up the SCCS bylaws which will specify how we will elect our new officers in late 1984. This will complete the transition period of the SCCS from a society run by a few to an autonomous society run by the membership. I hope the above will meet to the approval of our membership. Hence, we are now in the process of establishing the SCCS Board of Directors which will consist of eight members plus the past President. Below are the Board positions along with those that we still need volunteers for:

1) President.....Curt Radford, MD, P.O. Box 7116, Rochester, MN 55903
2) Vice President.....To be appointed.
3) Editor.....Robin Ellis, 408 Ira Ave., #6, San Antonio, TX 78209
4) Secretary.....Dana Marr, P.O. Box 4155, Tulsa, OK 74104-0155
5) Treasurer.....Jay Jackson, 314 Elm, Nacagdoches, TX 75961
6) Publicity Chairman.....Ken Barr, P.O. Box 32541, San Jose, CA 95152
7) Member "At Large".....To be appointed.
8) Member "At Large".....To be appointed.

Jay Jackson, SCCS #324, was asked to be treasurer and he accepted. Jay is an attorney and will be a great help getting the SCCS designated as a non-profit organization as well as incorporated. He will also, of course, manage the SCCS funds and collect dues. He was appointed because we felt the SCCS would need the help of an attorney to get organized. Robin Ellis will tell us more about Mr. Jackson in the Spring 83 issue of the SCJ. Still needed are a Vice President and two members "At Large" to serve on the Board of Directors. The Vice-President will help with Presidential duties as well as run the society meetings, etc when the President is unable to be present. The members "At Large" will serve to better represent the society and to help decide on various decisions the Board will face. All the Board members will be encouraged to attend an annual SCCS meeting held at a large philatelic or numismatic exhibition-to be designated by the Board.

SCCS THE SOUVENIR CARD COLLECTORS SOCIETY

EDITOR'S CORNER

Curtis D. Radford, M.D.
Editor; The Souvenir Card Journal
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507 - 285-9447

I find it hard to believe that two years have passed allready since the SCCS was formed in late 1980. Equally difficult to believe is that the SCCS has grown from the 212 Charter members to the 7-800 members we now have. As announced in the Fall 82 issue of the SCJ, this is my last issue of THE SOUVENIR CARD JOURNAL. It has been a lot of fun and very rewarding publishing the eight issues of the SCJ. I'd like to think the SCCS has helped to increase the popularity of the souvenir card hobby. I will miss publishing the SCJ, but my family, hospital duties, and other commitments force me to take a less active role in the SCCS. I do hope to function as President of the SCCS for the next two years until the society can organize sufficiently to elect its officers. This will allow me to be involved in this new transition period. I hope our membership will not consider me as being dictatorial by making myself President and appointing the SCCS officers. I simply do not want all our efforts to go down the drain before we get a chance to organize. In addition to being President, I will continue to write the "Forerunner Forum" column and to update the SCCS numbering system for U.S. souvenir cards.

For the most part, publishing the SCJ has been a pleasurable experience. The main reason I've decided to step down as editor has been the fact I no longer have the time. There is, however, one other reason. I've heard reports of SCCS members who feel that I formed the SCCS and published the SCJ literally "to make a buck." Such comments took a lot of the fun out of being editor. I've spent hundreds of hours and dollars over the past two years and never received reimbersement from the SCCS for this other than the fun and satisfaction involved. People who think I was simply out to make a dollar really do not understand what it takes to start a society and publish a quality journal. What else can I say? Such remarks left me incredulous.

Two of the main things I wanted to get started in the SCCS were a unified numbering system for souvenir cards, and active participation of SCCS members at regional meetings around the country. Our numbering system took an incredible amount of research and work. The main goal was a system that all catalogs, dealers, and collectors could use to cut down on the confusing plethora of systems now in use. Many of the SCCS members-including dealers are using the SCCS system. Unfortunately, it is a very slow process and many dealers and the major catalogs continue to use the old systems which a solid majority of SCCS members voted against. Again, if you like the SCCS numbering system, please use it in your letters, ads, articles, etc.. Our regional SCCS meetings started out well. However, our last "meetings" at PHILATELIC SHOW 82 and ANA 82 were disasters. Lester Goverman tried, without successs, to get some SCCS members to help him run a table for the SCCS at PHILATELIC SHOW 82. Hence, all the SCCS promotional material and journals were stolen from the largely unattended table. Grover Criswell tried to sign up new members at the ANA 82 show as well as Herb Meisels at a recent New York show. The end result at all three shows was no new members and no meetings for SCCS members. Again, if you are going to a large stamp or coin show, please think about organizing a group of SCCS members to run a table at that show. Such tables are available to societies for free and help to recruit new members. One can get help running these tables by writing SCCS members in the area listed in the SCCS membership listing. Anyone willing to do this at a show should give the editor a call or send a letter well in advance of the show.

Please note our second annual souvenir card popularity poll on pages 29-30. Please fill it out and mail it in to the address provided. Page 30 is left essentially blank so it can be removed and mailed in. Again, the deadline for the Spring 83 SCJ is 3/14/83.

LETTERS TO THE EDITOR

Although I've been collecting souvenir cards for about four years, only since becoming an SCCS member last summer have I been exposed to the many and varied interests of souvenir card collectors. In the Fall 82 issue, the editor questioned why numismatic card collectors collect only the numismatic cards, whereas philatelic card collectors collect both. As a numismatic card collector, I can tell you my reason, which may apply to others as well. Collecting numismatic souvenir cards is my way of enjoying the field of paper money, without having to spend large sums. I can enjoy by sight and feel the beautiful artwork that went into our paper money a century ago for literally only a few dollars. I have no interest in stamps. Therefore, philatelic souvenir cards do nothing for me.

Another thing, why such a fuss about cancellations? I guess I can see paying a small premium to have a show-cancelled card, but there seems to be excess energy, space, and dollars devoted to various cancellations. Obviously, there are fewer cards of a particular cancellation, but is there truly any greater demand for them, or is this being drummed up by the dealers as a way of making a windfall? Steve Feirtag, SCCS # 808

EDITOR'S NOTE: I can understand your being a numismatist and not being interested in stamps. What I do not understand is why most of the philatelist card collectors who do not have much interest in coins & paper money, also collect the numismatic cards? Why can not the numismatist do the same with philatelic cards? Being a numismatist, I do not expect that you understand fully the logistics that go into making up a cancelled card. It takes a lot of time and expense to get cards show cancelled, particularly multiple show cancelled cards. There is a demand for cancelled souvenir cards. If there were no demand, dealers would not be selling them. No one is forced to buy them.

I'd just like to express my disappointment at the ANA 82 BEP card. I collect all currency related cards, but this one seems to be a fairly obvious ripoff of the collector. First of all, it seems that it would be a very cheap card to produce. All they had to do was pull the two seals from the engraved plate of any dollar bill. I'm surprised they did not simply print the reverse of the entire bill, which would have been even less expensive. Secondly, although I respect the workmanship that went into the engraving of these designs, they seem a poor subject choice for a card. Why should I send a five dollar bill for what I can get on the back of a one? You'd think they could make better use of their medium. My vote goes to the ABNC ANA 82 card which not only puts the BEP card to shame, but is cheaper as well. I'd be interested to know if other collectors feel as I do.
Greg Alexander, SCCS # 304

I have been recently quite disappointed with BEP and USPS card emmisions. The PHILEX-FRANCE 82 card is particularly unattractive; nee, ugly. The BEP not only raised the price of its cards by an unjustified amount, they also reduced the size to a point where the artistic value is seriously constrained. The most recent affront by the BEP is the ANA 82 card which is not only hideous, but has an unpardonable error in the text. The statement the Great Seal has been a feature of the back of the Federal Reserve one dollar note since 1935 is an error. The back was introduced with the one dollar Silver Certificate series of 1935 and continued to be used with that series until silver was demonetized. The introduction of the Federal Reserve Note in 1963 is the actual date that should have been cited in context of the card. How the BEP could have made this error is not easy to understand in that it also prints the notes in question. What I've cited in the BEP's recent products shows either a lack of interest in souvenir cards or the deterioration in the quality and standards at that agency. ABN cards are still OK while those of the Printer's Union, especially the recent 1981 errors are beyond comment. The ASDA cards are of such poor quality that I do not even bother to collect them. In discussions with other collectors that have adopted the same basic reasons as my self, the BEP may put an end to that interest with the continued issuance of poor quality cards that seems to be their wont. Seymour Kashin, SCCS #705

EDITOR'S NOTE: I'm afraid that Mr. Kashin has a good point. The recent ANA 82 BEP cards text error as well as the multitude of translational errors in the ESPAMER 82 BEP card are inexcusable. The USPS PHILEXFRANCE 82 card was "hideous" but they redeemed themselves with their very nice ESPAMER 82 card which had two intaglio vignettes. The BEP has seen a marked drop in the sales of their souvenir cards to 1969-70 levels. Part of the reason may be the change in quality, but the main reason is the drastic price increase. The USPS cards are printed by the BEP for about half the price. The BEP increased the card prices because of the high costs of mailing. They should reduce their price and then charge for postage like the USPS. This combined with improved quality should help increase card sales again.

The following letter was sent by the editor to Linn's Stamp News and to the Scott Publ. Co.. It is quite self-explanatory. I felt the disregard Scotts has for the collector should make us all disregard their products. Enough said. The article mentioned was in Linn's recently.

LET THEM EAT STAMPS

I've read with interest the past several months many letters to the editor from people who, for one reason or another, had tried to get a hold of the Scott Publishing Co. without success. Collectors have for years been sending letters to Scott's with suggestions, complaints, or pointing out inaccuracies or omissions from their catalog listings. Time and time again, the response from Scott's has been absolutely nothing-dead silence.

Michael Laurence, in his recent Editor's Choice columns, has been reviewing the Scott U.S. Specialized Catalog for Linn's readers. He pointed out the latest Scott inconsistency in listing the Western Airline and Burlington Northern "private carrier" stamps while studiously ignoring past private local stamps. Scott's President attributed the new listing as a policy to"provide as much information as possible." Why were the other labels (and countless other items Scott chooses to ignore) not included? Because "we do not accept responsibility for going out and finding items to list" Mr Trumbower says. What should some one do if they want something corrected in or listed in Scott's catalogs? "They should get in touch with Scott" their President says.

The problem is that hundreds of knowledgeable collectors do get in touch with Scott only to never get the courtesy of a reply. It appears to me that the only way to get their attention is to offer to hand out their STAMP MONTHLY to ones in flight passengers or customers as Western Airlines did to get their labels listed. And, I'm sure it would not hurt to grease Scott's palms a little either. Without such "courtesies" Scott will turn its extremely deaf ear.

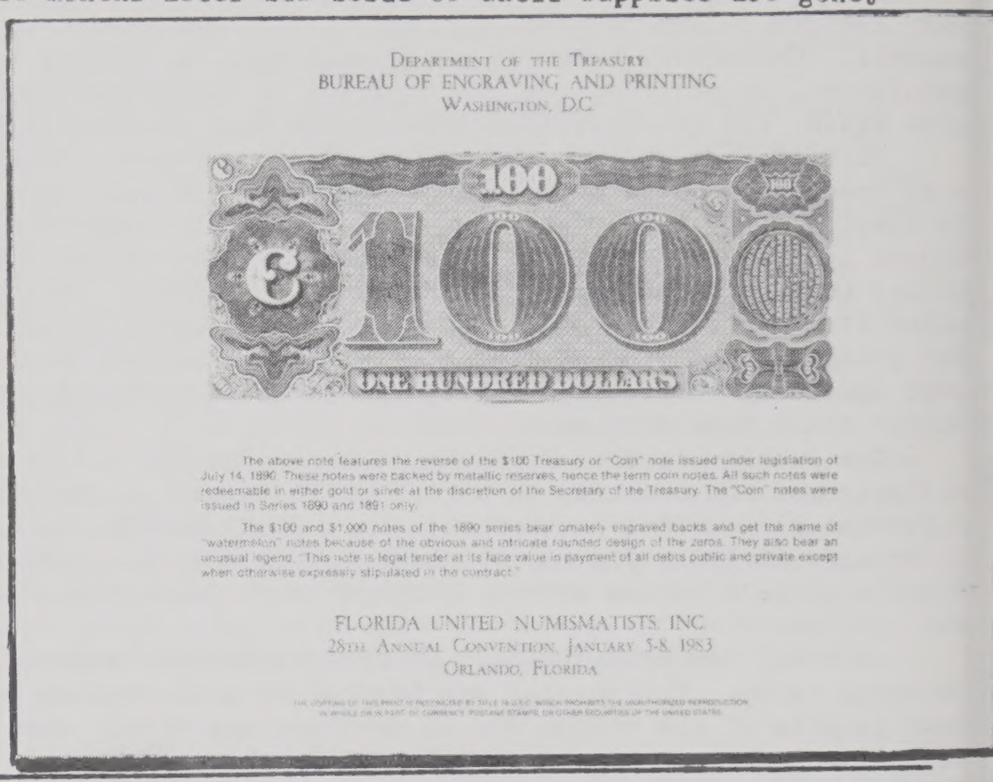
In 1981, the SOUVENIR CARD COLLECTORS SOCIETY adopted a unified numbering system for souvenir cards. This system was adopted by a two thirds majority of our membership. The main purpose of the system was to develope one widely used system rather than continuing on with 3 or 4 disparate systems. The SCCS contacted Scott's in January of 1982 and recommended their utilizing this new system. They were sent the four issues of THE SOUVENIR CARD JOURNAL that contained the numbering system. The SCCS numbering system has proved popular enough that it will be used in future editions of the Bruns U.S. Catalog of Souvenir Cards and the Hessler Catalog of U.S. Paper Money. It was hoped that Scott's would seriously consider adopting the SCCS system for souvenir cards as it did in the past with Brazer's system for essays and proofs. Scott's present listing is widely ignored by card collectors as it does not list the numismatic cards and has inaccurate price listings.

Six months later, the SCCS had not heard from Scotts. A campaign was initiated where hundreds of SCCS members sent in letters to Scott on the matter. Now, one year later, Scotts has yet to respond to our suggestion or letters. Mr. Trumbower tells us to "get in touch" with Scotts. We did, several hundred times, without the courtesy of one response. While Scott's gets bloated on profits from us collectors, it seems to turn around and say; "Let them eat stamps." I for one, will never purchase another Scott catalog or product. As editor of THE SOUVENIR CARD JOURNAL, I will urge our 800 readers to boycott Scott's products as well. Perhaps the only thing that will get Scott's attention is a swift kick in their pocket book (while placed in their rear pocket, of course). Undoubtedly, other philatelists are as disgusted with Scott's as I. Perhaps, a larger boycott would be in order.

Curtis D. Radford, M.D., Rochester, MN

BUREAU OF ENGRAVING & PRINTING ISSUES FUN '83 SOUVENIR CARD

The Bureau of Engraving & Printing issued the second souvenir card of fiscal year 1983 commemorating the twenty-eighth annual convention of the Florida United Numismatists, Inc.. The convention was held in Orlando, FL January 5th through the 8th, 1983. This souvenir card features the reverse of the $100 Treasury or "Coin" note issued under legislation of July 14, 1890. These notes were backed by metallic reserves, hence, the term "coin" notes. The $100 and $1,000 notes of the 1890 series bear ornately engraved backs and get the name of "watermellon" notes because of the obvious and intricate rounded design of the zeros. The card was printed on a combination 1-color offset and 1-color intaglio presses. The cards are available for $4 each at the BEP's Visitor's Center. A special cancel was available at the center on the first day of issue. By mail, the souvenir card is priced at $5.00 each with a 50¢ discount for orders of ten or more. In addition, a limited number of special Washington, D.C. Post Office, machine cancelled cards with the 20¢ flag over the Supreme Court stamp affixed will be available by mail at $5.50 each until stock is exhausted. A discount of 50¢ per card again applies on orders of ten or more cards. The card will remain on sale for a total of three months after its issue or until supplies are gone. The purchaser's name, address, and zip code should appear on both the order form and the transmittal envelope. Mail orders accompanied by appropriate remittance in the form of check or money order payable to the Bureau of Engraving & Printing, should be addressed to; FUN 83, Bureau of Engraving & Printing, Washington, D.C. 20228. Customers are requested not to send cash with their orders and to allow 90 days for delivery.



At the right is the recently issued souvenir card from FUN '83 held in Orlando, FL..

BUREAU ISSUES ASSOCIATION TO PUBLISH BOOK ON THE PHILATELIC TRUCK

From 1939 until the start of World War II, the Philatelic Truck toured much of the United States. As most of you are well aware, a small souvenir sheet was given out free to those who saw the Truck during its 20,750 mile odyssey. These proof-like sheets are considered to be "forerunners" of the modern day souvenir cards. Did you know the Post Office initially didn't plan on illustrating a view of the White House on this sheet? The original concept was to depict a view of the Truck itself. In fact, engravers were assigned to prepare the necessary dies, but were ordered to stop! A new book, "The Philatelic Truck," now being printed, will shed some light on why this idea was possibly scrapped, and even shows just how that initial souvenir sheet was to have looked like.

Also, for the first time, researchers and collectors can have a daily travel log which shows just how scarce certain envelopes cancelled at particular stops are. In some cases, only one may be available! Over 120 pages in length and containing more than six dozen illustrations, many never before published in any philatelic work, this softcover book by James H. Bruns (SCCS # 227) will be available from the Bureau Issues Association by mail to for $8 a copy($6 a copy for BIA members). Only 2,000 copies were printed, hence those who want a copy should send in their orders as soon as possible. Autographed copies available on request. Checks payable to the Bureau Issues Association. Order from: Executive secretary, Bureau Issues Association, 7215 13th Ave., Takoma Park, MD 20912

AN UPDATE OF THE SCCS NUMBERING SYSTEM FOR USPS & BEP SOUVENIR CARDS.

By Curtis D. Radford, M.D., SCCS # 1.

The following listing is an update of the SCCS numbering system for the souvenir cards of the United States Postal Service and the Bureau of Engraving & Printing. Our initial listing of these cards appeared in the Winter 1981 issue of the SCJ. Again, this listing is a modification of the Bruns numbering system that was voted upon by the SCCS membership in 1981. It was selected over the Bell system by a 2 to 1 margin. Mr. Bruns plans to use the SCCS system in the next edition of his CATALOG OF US SOUVENIR CARDS. In addition, Gene Hessler is using the SCCS system in his CATALOG OF US PAPER MONEY. The SCCS numbering system includes the "forerunner," portrait-vignette, USPS, BEP, private security printing company, UNPA, and now ASDA souvenir cards. Many of the SCCS members and dealers are using the system. It is hoped that more of the souvenir card dealers and collectors will use our system in the future. The main objective is to develope a unified numbering system that all souvenir card enthusiasts can use. Unfortunately, many collectors and dealers are using three or four different numbering systems which results in much confusion. Our attempts to get the Scott Publishing Co. to consider adopting our system have met with stony silence (see "Let Them Eat Stamps" in the Letters To The Editor column).

With considerable difficulty, and a rather high phone bill, I've been able to get some of the printing totals for the USPS cards and some sales figures on the BEP cards. The BEP is too understaffed to even be able to give out sales totals on any of their 1982 cards. A few figures for 1981 are available and are given below. The USPS supplies only printing totals for their cards. Apparently, the USPS cards are distributed to regional sales centers for sale. The unsold cards are then destroyed without any figures on numbers sold and destroyed ever being forwarded back to Washington. This has been going on perhaps since the NAPOSTA 78 card-the last one the USPS has sales totals on (See the Winter 1981 issue of the SCJ, page 3). Descriptions of the various souvenir cards are left to the Bruns catalog which will soon be using the SCCS numbering system. For the USPS & BEP cards I've been satisfied with listing the cards, assigning them SCCS numbers, and giving printing or sales totals. The abbreviation "NA" below stands for not available. "PS" = USPS and "B" = BEP.

SCCS #	SOUVENIR CARD	QUANTITY PRINTED	QUANTITY SOLD
PS 38	CANADA 82	102,000	NA
PS 39	PHILEXFRANCE 82	102,000	NA
PS 40	National Stamp Collecting Month 1982	92,000	NA
PS 41	ESPAMER 82	102,000	NA

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SCCS #	SOUVENIR CARD	QUANTITY PRINTED	QUANTITY SOLD
B 49	VISITOR CENTER 80	NA	NA
B 50	ASDA STAMP FEST. 80	NA	12,113
B 51	STAMP EXPO 81	NA	13,735
B 52	VISITOR CENTER 81	NA	NA
B 53	IPMS 81	NA	19,482
B 54	ANA 81	NA	19,289
B 55	MILCOPEX 82	NA	NA
B 56	IPMS 82	NA	NA
B 57	ANA 82	NA	NA
B 58	ESPAMER 82	NA	NA

AN UPDATE ON THE SCCS NUMBERING SYSTEM FOR THE UNITED NATIONS SOUVENIR CARDS

By Curtis D. Radford, M.D., SCCS #1 and Mike Armus, SCCS #4

In the Fall 1981 and Spring 82 issues of the SCJ, Mike Armus published the initial listing of the SCCS numbering system for UNPA souvenir cards and their sales figures. Since these listings, there has been a large number of souvenir cards issued by UNICEF which has complicated things considerably. UNICEF first issued two souvenir cards through the IYC(International Year Of The Child) in 1979. Then, in 1980, UNICEF began to issue "Art" cards which are collected by many as souvenir cards but really do not fit the true definition of being souvenir cards. In 1981, UNICEF issued its "1980 Commemorative card" followed shortly thereafter by the "1981 Commemorative card." Although these cards are called "commemorative cards," they are really souvenir cards. Since all these cards are getting to be quite confusing, we felt it best to list all the UN and UNICEF souvenir cards (granted, not all of them are true souvenir cards), assign them SCCS numbers, and give sales and canceling figures when available. Hopefully, this will help to straighten out the confusion. It appears that most the UN card collectors collect all the various UN and UNICEF cards. Hence, we felt it to be in the best interests of the SCCS to list them all.

I) The United Nations Postal Administration souvenir cards. These "official" cards are issued by the UNPA twice a year and are available by mail as well as over the counter. They are collected in mint and in cancelled condition. The first card, the WHO card of 1972 was available from the UNPA only in mint condition. Some dealers and collectors had them FDC, however. Beginning with the Art 1972 card, the UNPA issued them mint, FDC in New York, and FDC in Geneva. With The Decade For Women card of 1980, they were also made available FDC in Vienna.

SCCS #	DESCRIPTION	MINT	FDC NY	FDC GEN	FDC VNA	TOTAL PRINTED
UN-1	WHO 1st PTG	138,934	*	**	.....	140,000
UN-1A	WHO 2nd PTG	20,000	***	****	.....	20,000
UN-2	ART	146,889	81,301	76,286	.....	400,000
UN-2A	ART SIG ERROR 1	?	?	?	.....	
UN-2B	ART SIG ERROR 2	?	?	?	.....	
UN-3	DISARMAMENT	142,149	81,020	76,531	.....	400,000
UN-4	HUMAN RIGHTS	102,678	70,445	60,241	.....	350,000
UN-5	UPU	132,585	61,801	65,310	.....	350,000
UN-6	POPULATION	75,258	50,082	47,699	.....	350,000
UN-7	OUTER SPACE 75	91,215	52,375	48,004	.....	300,000
UN-8	PEACEKEEPING	93,193	49,607	43,134	.....	300,000
UN-9	WFUNA	81,607	43,971	39,720	.....	300,000
UN-10	FOOD PROGRAM	45,137	34,172	29,016	.....	250,000
UN-11	WIPO	65,219	41,495	44,513	.....	250,000
UN-12	COMBAT RACISM	69,484	41,335	40,645	.....	250,000
UN-13	NAMIBIA	70,428	39,770	40,303	.....	225,000
UN-14	ICAO	65,484	41,622	41,370	.....	225,000
UN-15	IYC	109,851	49,685	59,344	.....	225,000
UN-16	COURT JUSTICE	75,620	50,615	41,486	*****	200,000
UN-17	DECADE WOMEN	57,118	41,626	43,890	43,938	200,000
UN-18	ECOSOC	109,728	47,018	45,699	59,333	267,988
UN-19	DISABLED PERSONS	113,548	42,780	43,163	58,518	325,000
UN-20	RENEWABLE ENERGY	114,150	40,485	37,880	52,973	325,000
UN-21	HUMAN ENVIRONMENT	NA	NA	NA	NA	325,000
UN-22	OUTER SPACE 82	NA	NA	NA	NA	325,000

*=unknown, probably less than 1,000 exist.
**=unknown, probably less than 300 exist.
***=unknown, probably less than 750 exist.
****=unknown, probably less than 200 exist.
*****=unknown, probably less than 150 exist.
"NA"=information not available at present.

PLEASE NOTE: Many of the cards sold in mint condition by the UNPA were later used to make up hand-cancelled FD cards and other specialty cancelled cards. Hence, the mint figures are somewhat high.

II) The UNA Germany souvenir cards. The United Nations Association of Germany (members of WFUNA) issued souvenir cards in 1973 and 1975. These cards may be considered "semi-official."

SCCS #	DESCRIPTION	QUANTITY PRINTED
WFUNA-1	HUMAN ENVIRONMENT CARD issued 6/5/73 for Human Environment Day and for the the first day of four German stamps.	250
WFUNA-2	30th ANNIVERSARY UN CARD issued 6/26/75, franked with the U.N. 30th Anniversary souvenir sheet cancelled FD with NY cancel.	500
WFUNA-2A	Same, but cancelled FD with Geneva cancel.	500

III) The United Nations Postal Administration-Geneva souvenir cards. UNPA-Geneva issued a surprise souvenir card at a stamp exhibition October 22-31, 1977 at the Pampidou Center in Paris, France. It was sold at the show only in cancelled condition. This "PARIS ART CARD" is an "official" UNPA-Geneva souvenir card.

SCCS #	DESCRIPTION	QUANTITY PRINTED & SOLD	
UNG-1	PARIS ART CARD, plum.	9,000	9,200
UNG-1A	PARIS ART CARD, brown.	1,000	

IV) The UNICEF International Year Of The Child souvenir cards. 1979 was selected as the International Year Of The Child by the U.N.. In addition to the UNPA IYC card (UN-15), UNICEF also issued a IYC souvenir card. The UNICEF-IYC card was produced by the IYC Secretariat in Geneva. There were two cards produced, one in English on blue paper and the other in German on white paper. They were issued in Vienna on August 24th, 1979 from the offices of the Austrian Committee for UNICEF. Since the UNICEF organization is a branch of the U.N., their souvenir cards may be considered "official." These cards are "forerunners" of today's UNICEF souvenir or "commemorative cards."

SCCS #	DESCRIPTION	QUANTITY SOLD
UNIYC-1	UNICEF IYC CARD, German text, white paper, mint condition.	4,000
UNIYC-1A	UNICEF IYC CARD, German text, white paper, first day cancelled in Vienna.	9,500
UNIYC-2	UNICEF IYC CARD, English text, blue paper, mint condition.	4,000
UNIYC-2A	UNICEF IYC CARD, English text, blue paper, first day cancelled in Vienna.	9,500

V) The UNICEF "Art" cards. Although these cards are really souvenir post cards, many card collectors consider them to be souvenir cards. Using a standard postcard format, the "official" UNICEF "Art" cards reproduce a famous painting. These are made available to the public at various International Stamp Exhibitions and by mail from UNICEF. The first "Art" card was available mint as well as cancelled. However, all subsequent "Art" cards were only sold cancelled on the first day of the show on stamps of the exhibition country. In addition, the "Art" cards have a special UNICEF imprint for each show on them. The ESSEN show "Art" card portrays a cachet of a landscape by the famous artist, Albrecht Durer. This same card was used for the first four shows. Starting with the KIEL card, a new art work by a different artist was used for each of the "Art" cards. The special UNICEF imprint used was different for each of the shows. The UNICEF "Art" cards are also to be considered "official."

SCCS #	DESCRIPTION	CANCEL	QUANTITY ISSUED
ART-1E	ESSEN 81	mint	25,000
ART-1Ea	ESSEN 81	U.N. Geneva	23,500
ART-1Eb	ESSEN 81	U.N. Vienna	29,500
ART-1Ec	ESSEN 81	German show	21,000
ART-2E	LURABA 81	U.N. Geneva	20,000
ART-3E	NAPOSTA 81	German show	24,000
ART-4E	WIPA 81	U.N. Vienna	34,000
ART-5E	KIEL 81	German show	31,000
ART-6E	BEPHILA 81	German show	25,000
ART-7E	PHILATELIA 81	German show	20,000
ART-8E	ESSEN 82	German show	NA
ART-9E	PHILEXFRANCE 82	French show	NA
ART-10E	LIBA 82	German show	NA
ART-11E	BASEL 82	U.N. Geneva	NA
ART-12E	LEVERKUSEN 82	U.N. Vienna	NA
ART-13E	HANOVER 82	U.N. Vienna	NA
ART-14E	UNTERAGERI 82	U.N. Geneva	NA

Although UNICEF did not issue any "Art" cards at any North American shows, collectors could purchase the ESSEN 81 mint "Art" cards and cancel them with the special UNICEF imprints available at those shows. Apparently, UNICEF plans to issue "Art" cards at selected North American shows starting in 1983. For that reason, we will list the first "Art" cards with North American, UNICEF, show imprints on them. As the UNICEF "Art" cards are issued in North America, they will be added to the list below. To differentiate the North American "Art" cards from their European counterparts, the letter "N" will be included in the number. Likewise, the European "Art" cards have the letter "E" included in their numbers above. "NA"=information not available.

SCCS #	DESCRIPTION	IMPRINT & CANCEL	QUANTITY ISSUED
ART-1N	Mint ESSEN 81 card.	STAMP FESTIVAL 81 imprint, U.N. NY cancel.	NA
ART-1Na	Mint ESSEN 81 card	NATIONAL 81 imprint, U.N. NY cancel.	NA
ART-1Nb	Mint ESSEN 81 card	INPEX CANADA 81 imprint, no cancel.	NA
ART-1Nc	Mint ESSEN 81 card	INTERPEX 82 imprint, U.N. NY cancel.	NA

VI) The UNICEF Flag "Commemorative" cards. In 1980, the first UNICEF Flag card was offered to the public. A different Flag souvenir card will be issued by UNICEF in each of the 10 years that the Flag stamps will be offered by the UNPA. In a fashion similar to the UNICEF "Art" cards, the Flag cards are available at certain ASDA International Stamp Exhibitions in North America. They picture miniature reproductions of the UNICEF Flag Stamps Program's cacheted First Day Covers. A quotation from the Executive Director of UNICEF, James P. Grant, and the distinctive UNICEF show imprint complete the design. The cards are sold at the shows in various forms: mint, mint but with UNICEF show imprint, First Day Cancelled at U.N. NY, or FDC with UNICEF imprint. For the 1980 Flag card, the stamps used for franking were 20¢ U.N. airmail stamps. They could not use the 15¢ 1980 Flag stamp because of the recent postal rate change. Many collectors, however, had the card cancelled on appropriate, matching 1980 Flag stamps. The 1981 Flag cards were sold by UNICEF cancelled with the matching Flag stamps. They plan to do this on all subsequent Flag cards as well. Therefore, we decided to list the Flag cards franked with either the 20¢ air-

mail or the matching Flag stamps. It is important to note that the 1981 Flag card was sold either mint or with the UNICEF-INPEX show imprint at INPEX 81 in Canada. They were not available with any cancelation. Only around 300 of the imprinted cards were sold at the show, however, UNICEF later reoffered the card to collectors by mail with the INPEX imprint. The imprint actually used at the show is ultramarine whereas the imprint on the cards sold by mail is purplish-blue in color.

SCCS #	DESCRIPTION	CANCEL/IMPRINT	QUANTITY ISSUED
UNCF-1	1980 Flag card.	Mint, no imprint.	9,500 mint cards were issued either with or without the imprint.
UNCF-1A	1980 Flag card.	Mint, STAMPFEST-IVAL imprint.	
UNCF-1B	1980 Flag card.	FDC 20¢ airmail, no imprint.	10,600 FDC cards with Scott # C20 were issued either with or without the imprint.
UNCF-1BB	1980 Flag card.	FDC 20¢ airmail, STAMPFESTIVAL imprint.	
UNCF-1C	1980 Flag card.	FDC two 15¢ Flag stamps, no imprint.	Unknown.
UNCF-1CC	1980 Flag card.	FDC two 15¢ Flag stamps with STAMP-FESTIVAL imprint.	Unknown.
UNCF-2	1981 Flag card.	Mint, no imprint.	7,700 mint cards were issued either with or without the imprint.
UNCF-2A	1981 Flag card.	Mint, NATIONAL imprint.	
UNCF-2B	1981 Flag card.	FDC 20¢ Flag stamp, no imprint.	9,600 FDC cards were issued either with or without the imprint.
UNCF-2BB	1981 Flag card.	FDC 20¢ Flag stamp, NATIONAL imprint.	
UNCF-2C	1981 Flag card.	Mint, ultramarine INPEX imprint.	About 300 of these were sold at the show.
UNCF-2CC	1981 Flag card.	Mint, purplish-blue INPEX imprint.	2,500 of the cards with INPEX imprints were sold from NY.
UNCF-2D	1981 Flag card.	Mint, INTERPEX 82 imprint.	6,200 mint cards with the INTERPEX imprint were sold.
UNCF-2DD	1981 Flag card.	FDC 20¢ Flag stamp, no imprint.	8,000 FDC cards were issued either with or without the imprint.
UNCF-2E	1981 Flag card.	FDC 20¢ Flag stamp, INTERPEX imprint.	

BEP DIRECTOR RESIGNS

Harry R. Clements, Director of the Bureau of Engraving & Printing since 1/19/79, resigned effective 1/1/83. Mr. Clements had been director for nearly four years. He resigned in order to assume the director-ship of an advanced technology manufacturing firm, Martin-Marietta Aerospace, in Baltimore, MD.. Prior to entering government service some twenty years ago, Mr. Clements had spent 20 years in the aerospace industry. Souvenir card collectors will forever be thankful to Mr. Clements as he revived the BEP souvenir card program during his tenure. As our readers may recall, there was a one and a half year hiatus in the production of souvenir cards from 1979-80. He also was responsible for the renovation of the visitor's entrance to the BEP, creating the the new BEP Visitor's Center. This center was almost entirely paid for by the sale of uncut currency sheets, another program implemented by Mr. Clements. A permanent replacement for Mr. Clements has not yet been named. In the interim, Robert J. Leuver, BEP Deputy Director, will serve as acting Director. The search for the new Director will be handled by Angela M. Buchanon from the office of the Treasurer. It is hoped by all souvenir card enthusiasts that the new Director will have a favorable impact on the BEP souvenir card program.

FORERUNNER FORUM

THE CITY OF WASHINGTON SOUVENIR CARD CLASSICS

By Curtis D. Radford, M.D.

SCCS #1

In philately or numismatics there are a limited number of exemplary collectibles of the highest class which are termed "classics." Of course, which syngraphic items are to be termed "classics" is a matter of interpretation that varies from collector to collector. Philatelic "classics" initially comprised the older and rarer stamp issues known. Usually, they had to be over 100 years old to even be considered "classics." Examples of these included the world's rarest stamp-the British Guiana one cent black of 1856, the first stamp issues of various countries such as the U.S. 5 cent 1847 Benjamin Franklin issue, or the earlier Penny Black of Great Britain.

Gradually, the "classics" began to include later issues such as the Columbian series of 1892, the famous 24 cent Curtiss Jenny invert of 1918, and even, perhaps, the Graf Zeppelin issues of 1928. One begins to see that age has little to do with a collectible being designated as a "classic." The American Heritage Dictionary has several definitions for the term "classic" which include: "of the highest class or rank; serving as an outstanding representative of its kind; model; or having lasting significance or worth." Hence, a "classic" collectible has more to do with its exemplary status, quality, and popularity than it does with age or scarcity.

Although the souvenir card hobby is a relatively new one, it too has its "classics" which rival the more established philatelic and numismatic "classics." The popular "Washington Scenes" cards or "City of Washington" sheets as they were originally called, undoubtedly rate as the prototypic souvenir card "classics." Although a total of nine souvenir cards bear the "City of Washington" vignettes (SCCS #'s F 1946f, F 1951g, F 1954, F 1965A, F 1965Be, F 1966A, F 1966B, B 1, and B 3), the first three deserve particular attention.

The International Plate Printers, Die Stampers & Engravers Union of North America (IPPDS & EU) held their 56th convention in Washington, D.C. from May 20 through the 25, 1946. The Washington local of the IPPDS & EU, the Bank Note Engravers Guild of Washington, D.C., decided to supply a special, souvenir engraving of their own for inclusion in the convention booklet. The Bank Note Engravers Guild was comprised of designers and engravers primarily involved in the production of U.S. postage stamps and currency. The convention booklet of nine cards contributed by various locals of the Union, was presented to the IPPDS & EU delegates upon adjournment on May 25th, 1946. About 800 of the booklets were assembled and distributed.

The first "City of Washington" card had its origins only five months before the 1946 convention. This special, souvenir card was felt to be an opportune way to spread the Guild's participation in the 1946 convention amongst its membership. The Guild decided to limit its efforts to four vignettes because of the immense difficulties in coordinating the efforts of the various artists and engravers who did much of the work in their own homes. In a sense, the souvenir card represented a "postmen's holiday" as its designers and engravers were regularly employed in the production of postage stamps and worked on the card during holidays and weekends.

Once decided upon producing a card with four vignettes, it was quickly determined that various buildings representing the capitol should be used. Architecture was selected that was felt to be symbolic of the capitol city "as a national patriotic, religious, governmental, and cultural center." Consequently, the Washington Monument, Washington Cathedral, U.S. Capitol, and National Gallery of Art were selected as the vignette subjects. In addition, it was decided that each vignette would be printed in colors suggestive of the four seasons of the year. Hence, the Washington Monument was in yellow-green (Spring), the Washington Cathedral was in red-orange (Fall), the Capitol was in blue-grey (Summer night shower view), and the National Gallery was in violet (Winter). The seasonal scheme carried through into the vignettes as well being incorporated into such details as the foliage and the sky.

The "City of Washington" designs were kept as simple as possible due to the preference of the engravers and for the sake of expediency. Once the art work of the designers had been completed, photographic reductions of the models and designs were given to the picture engravers and letter engravers for engraving. The die engraving of the designs was shared by at least ten different engravers in order to accomodate their schedules and to get the work done as quickly as possible. For the picture engraving, however, the majority of each vignette was done by one individual to maintain consistency of performance. Although there was a "deadline" atmosphere surrounding the project, the resultant souvenir card was felt to be quite beneficial in creating closer bonds amongst the group while providing a quality example of traditional, intaglio methods (see figure #1).

Figure # 1. The 1946 IPPDS & EU "City Of Washington" convention book card.

The art work and engraving for the four vignettes is attributed to those listed below:

WASHINGTON MONUMENT	Designing-Victor S. McClosky, Jr. Picture engraving-Mathew D. Fenton Ornamental engraving-Arthur W. Dintamin Letter engraving-John S. Edmondson
WASHINGTON CATHEDRAL	Designing-William K. Schrage Picture engraving-Edward R. Grove Ornamental engraving-Richard M. Bower Letter engraving-Charles A. Smith
U.S. CAPITOL	Designing-Robert L. Miller Picture engraving-Charles A. Brooks Letter engraving-George L. Huber John S. Edmondson
NATIONAL GALLERY OF ART	Designing-Robert L. Miller Picture engraving-Carl T. Arlt Letter engraving-Axel W. Christensen

Following completion of the engraving, transfers were made from the dies to 11 by 14 inch plates. Each design was differentially placed in its plate such that the printing sheets could be registered to the edge to produce the desired arrangement. The printed cards were trimmed down to 9½ by 12 inches and were punched with rectangular holes along the left hand corner of the card. A plastic spiral binder was then used to bind the cards. At the bottom left hand corner of the card is the following inscription: "SOUVENIR SHEET DESIGNED, ENGRAVED AND PRINTED BY MEMBERS, BUREAU OF ENGRAVING AND PRINTING." About 800 of the cards were printed and bound into the convention booklets.

The 1946 "City of Washington" souvenir card was so popular, that it was reissued, in different colors, in 1951. From May 14th through May 19th, 1951, the IPPDS & EU held their 59th convention in Washington, D.C.. Again, the Engravers Guild was called upon to contribute a souvenir card for inclusion in the convention booklet. As before, it was printed after hours, on holidays and on weekends. The same vignettes were used but in the following colors: National Gallery in maroon, Washington Monument in deep blue, U.S. Capitol in dark green, and Washington Cathedral in brownish-orange. The cards measure 9 by 10 3/4 inches. Those that were bound-up in the convention booklets have two sets of staple holes on the left hand border. In the lower left hand corner is the inscription in blue: "SOUVENIR SHEET DESIGNED, ENGRAVED AND PRINTED BY MEMBERS, BUREAU OF ENGRAVING AND PRINTING. REISSUED BY POPULAR REQUEST." Below this is a copyright symbol. Again, only 800 copies were printed.

On Saturday, March 13th, 1954, the Postage Stamp Design Exhibition was held at the National Philatelic Museum in Philadelphia, Pennsylvania. At the request of Bernard Davis, then the Director of the National Philatelic Museum, the Bank Note Engravers Guild of Washington, D.C., printed a commemorative souvenir card. The Guild saw the exhibition as an opportunity to express their appreciation and best wishes to the philatelic public.

Once again, the "City of Washington" vignettes were used. The colors were the same as on the 1946 card with the National Gallery in violet, Washington Monument in yellow-green, U.S. Capitol in blue-grey, and Washington Cathedral in redish-orange. In the lower left hand corner is the following inscription in green: "SOUVENIR SHEET DESIGNED, ENGRAVED AND PRINTED BY MEMBERS, BUREAU OF ENGRAVING AND PRINTING. REISSUED BY POPULAR REQUEST." Below this is a copyright symbol. There is no inscription on the card linking it to the Postage Stamp Design Exhibition. The card measures 8 3/4 by 10 3/4 inches.

The 1954 card was distributed by Mr. Davis to guests at a dinner given in observance of the Postage Stamp Design Exhibition. It was issued in a special folder with much historical information upon which much of this article is based (see figure # 2). Only 200 of the Postage Stamp Design Exhibition souvenir cards were printed. As a result, it is one of the scarcest and most sought after of all souvenir cards. The scarcity of this card is well illustrated by the fact that it was virtually unknown until it was rediscovered and exhibited at INTERPEX 72. Jacques C. Schiff sold the card for $800 in his INTERPEX 72 auction. Currently, the card sells for over twice that amount.

"CITY OF WASHINGTON"
SOUVENIR SHEET

COURTESY OF

THE BANK NOTE ENGRAVERS GUILD
OF WASHINGTON, D. C.

COMMEMORATING

POSTAGE STAMP DESIGN EXHIBITION

Saturday, March 13, 1954

NATIONAL PHILATELIC MUSEUM
PHILADELPHIA

Figure # 2. The envelope for the 1954 Postage Stamp Design Exhibition souvenir card.

The 1946, 1951, and 1954 "City of Washingon" cards are unquestionably "forerunners" to the modern day souvenir card. They were issued 15-23 years before the Bureau of Engraving & Printing began their own souvenir card program in 1969 with the SANDIPEX card. In addition, they contained the same vignettes used on the two later BEP cards; SANDIPEX 69 and FRESNO 69. The 1954 card was the first time that the IPPDS & EU had printed a card for another organization-the National Philatelic Museum. This set a precedent as the Union subsequently printed cards for other organizations at SIPEX 66, NAPEX 81, NAPEX 82, and BALPEX 82. In addition, they printed two charity cards including the 1973 embossed Jefferson Memorial card for the Washington Childrens Hospital (F 1973C) and the 1979 "Miss Liberty" Snipes card (F 1979).

The "City of Washington" scenes were re-engraved in 1965 so that they could be printed in multicolor. The National Gallery of Art, U.S. Capitol, and Washington Cathedral vignettes were printed in multicolor for the first time in 1965 on a souvenir card in the IPPDS & EU 71st convention booklet (F 1965Be). The Washington Monument vignette was dropped on this and on all subsequent "City of Washington" cards. The three multicolor "City of Washington" vignettes were later used on the SIPEX 66 (F 1966B), SANDIPEX 69 (B 1), and FRESNO 69 (B 3) souvenir cards as well as on some scarcer proof cards and sheets (see figure #3).

In conclusion, the 1946, 1951, and 1954 "City of Washington" cards were trend setters in many respects. These three cards today have a combined retail value of around $2500. If one were to include some of the later "City of Washington" cards (1965 Union booklet card, SIPEX 66, SANDIPEX 69, and FRESNO 69), their cummulative value would be around $3500. Their current high market values are the result of both their scarcity and of their popularity. The "City of Washington" cards are undoubtedly souvenir card "classics." It is important

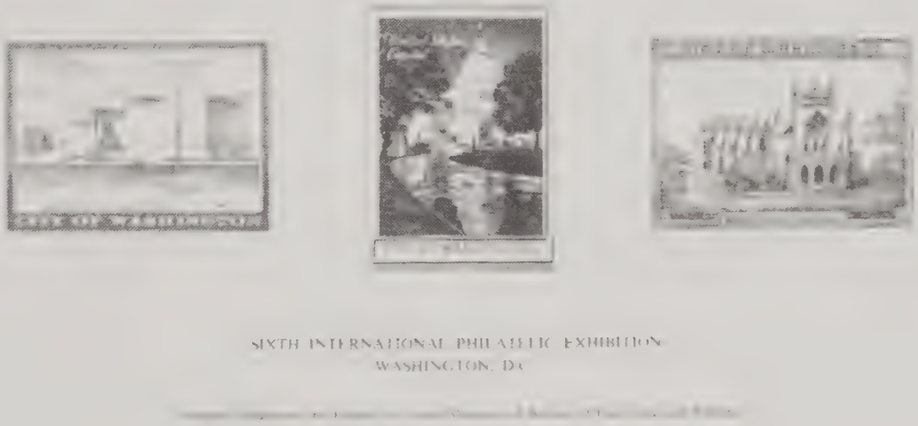

Figure # 3. The 1966 "SIPEX" card issued for the Sixth International Philatelic Exhibition by the IPPDS & EU.

to note, however, that they are "classics" for reasons other than their scarcity and value. Their "classic" status is ultimately based on the popularity of their designs. This popularity resulted in the use of these vignettes on nine different souvenir cards over the years. Lastly, the "City of Washington" cards served as outstanding examples of souvenir, intaglio art. As such, they were the models upon which all subsequent, modern day souvenir cards were based. There can be no question the "City of Washington" cards are truely souvenir card "classics." Consequently, they rank amongst the "classics" of philately and numismatics.

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"A VERITABLE JOY"

By Robin M. Ellis
120

Collectors, with other 'people-groupings', are a varied lot, eager to acquire much that pleases them and miserable when those 'pleasings' elude them - for any of various reasons. (Lack of ready cash is always my problem; I collect many things and can afford so few.) We all have our biases and all know that what we do is the only one and true way to do it. So be it.

However, and a hidden caveat is imposed here, is there more than one way to collect? Obviously. But the caveat: Only if the various ways of collecting are beneficial to your collection, and provide pleasure and mental stimulation to you.

My current 'veritable joy' is collecting paper-money-themed souvenir cards. By this, I mean cards that have vignettes on them relating directly or indirectly to paper money of the United States. A 'direct' example could be taken from the list following - the BEP card for the 78th Anniversary Convention of the ANA in 1969; an 'indirect' example could be the COMPEX 1973 card, with its vignette of Columbus, used three times in past U.S. currency issues.

(Here I must mention that I am not a stamp collector, collector of stamp-themed cards, or a collector of U.N. issues. I know nothing about them and have no particular desire to know anything of them. But souvenir cards issued as stamp-cards, and having vignettes relating to paper money upon them, are decidedly relevant to my collection. As an example: As far as I am concerned the card for the International Women's Year

should be in the collection of both stamp-card collectors and of Robin Ellis. I do not intentionally disparage the collector of stamp-cards and U.N. issues but I have enough problems keeping up with the card scene, without having to worry about other variant collecting ideas. Also, I am appalled at the multitude of philatelic souvenir cards (or souvenir card-like 'sheets') issued by various and sundry clubs. Recently, in the Summer 1982 edition of this journal, there was a 'wants' list of over seventy philatelic souvenir cards or sheets; I can only say to myself "Impossible".)

This article, then, is oriented to those collectors who have a like attitude of acquisitiveness toward 'my' idea of collecting as I do. Hopefully, it may be used as a guide to those issues extant, and serve to show items of which you may not be aware. I know very well there are gaps in the listing (there always are) - cards issued and not listed because they are not known to me, or not listed because, while I may know about them, I cannot presently afford them. Here I am thinking, basically, about the 'forerunner' cards, but another example is the 1960 'Barcelona' card; I'd love to have one, but do not.

(Let me put in a plea for information here. Fill the gaps for me - tell me what you think I am missing, and why.)

The listing is quite long and you may realize that there are some cards that seem repetitious; one of the Doovas cards may be sufficient in the collection that you have assembled, and some of the less-known issuing organizations may be outside the scope of your needs. Some cards are not readily available - items 1, 14, 15 and 38 come to mind - but the cards quoted in the list are all of collecting interest to me and, therefore, rate a place in my collection.

So, the listing is a guide, based on my personal likes and desires. Remembering that I am not attempting to impose my collecting standards (or lack of) on you, I hope that this list will pique your curiosity enough that you may expand your collection, and have it become your own 'veritable joy'.

Currency-oriented cards only, the list is by subject, location and year-date of issue; also, the printer if known. (The set of cards from the Indiana shows does not provide this information.) The information quoted about the cards is, for the most part, extracted from the bottom section of the card; some of the list may seem deviant from the main format but I have tried to stay with the basic wording of the cards, where this information has seemed neccessary. This follows true to the point where I have made the format of a word agree with that printed on a card, even though the format may differ from another card, yet both having been printed by the same issuing company.

I hold no brief for any of the present identification systems used to recognize cards - I believe that they are too cumbersome and, for a one-theme-only collector, too confusing; ergo: Unneccessary. This, though, is an argument for another time, but I mention it here because I will use three 'Bell' numbers to identify cards that I believe warrant a place in any collection of depth. For those of you who use Doctor Russ Bell's numbering system, the numbers will identify the cards for you from catalogues using same.

The cards are "Barcelona 1960" (Bell '4'), "Compex '73" (Bell '38') and "Interphil '76" (Bell '59'). These cards all have vignettes on them that relate to currency of the United States so they can easily be assimilated in to a currency-themed collection. Here, then, is the list.

1. Great Locofoco Juggernaut - 'A Cartoon Bank Note'. Insert to book of same name originally published in 1837; reprint of book and note by Imprint Society 1971, limited edition.
2. 78th Anniversary Convention ANA, Philadelphia, 1969; BEP.
3. 79th Anniversary Convention ANA, St Louis, 1970; BEP.
4. 80th Anniversary Convention ANA, Washington, 1971; BEP.
5. 81st Anniversary Convention ANA, New Orleans, 1972; BEP.
6. COMPEX 1973, Chicago; BEP.
7. 82d Anniversary Convention ANA, Boston, 1973; BEP.
8. 83d Anniversary Convention ANA, Bal Harbour, FL, 1974; BEP.
9. Lewiston Falls Bank, Lewiston, ME; ABNC archives, 1975.
10. International Women's Year, 1975; BEP.
11. 84th Anniversary Convention ANA, Los Angeles, 1975; BEP.
12. International Philatelic Exhibition, Philadelphia, 1976; BEP.
13. 85th Anniversary Convention ANA, New York City, 1976; BEP.
14. Special Membership Meeting (at ANA Convention, New York City), Paper Money Collectors of Michigan, 1976; William Doovas. (Half-sheet of $20.00 Federal Reserve Notes, Series 1928 - "Introduction of small size notes to the Nation." Limited edition.)
15. 16th Annual General Membership Meeting (at ANA Convention, New York City), Paper Money Collectors of Michigan, 1976; William Doovas. (Half-sheet of $10.00 Federal Reserve Bank Notes, Series 1929 - "Introduction of small size notes to the Nation." Limited edition.)
16. First National Paper Money Convention, Memphis, Type I, 1977; BEP-Doovas. (Cancelled or non-cancelled version.)
17. First National Paper Money Convention, Memphis, Type II, 1977; BEP-Doovas.
18. First National Paper Money Convention, Memphis, 1977; Doovas. (Envelope, with pink disclaimer sheet as enclosure.)
19. 86th Anniversary Convention ANA, Atlanta, 1977; BEP.
20. International Paper Money Show, Memphis Coin Club, Memphis, 1978; BEP.
21. 20th Annual Convention Indiana State Numismatic Association, Indianapolis, 1978; printer not known.
22. Eighty-Seventh Anniversary Convention ANA, Houston, 1978; BEP-Doovas.

23. The Second Numismatic Souvenir Card, Houston, 1978; BEP-Doovas. (Cancelled or non-cancelled version.)

24. International Plate Printers, Die Stampers And Engravers Union Of North America, (Washington), 1979; BEP auspices.

25. 21st Annual Convention Indiana State Numismatic Association, Indianapolis, 1979; printer not known.

26. Society of Paper Money Collectors, International Paper Money Convention, Memphis, 1979; ABNC.

27. 88th Anniversary Convention ANA, St Louis, 1979; ABNC.

28. Bank Note Reporter, 1980 Souvenir Card, (Iola, WI); ABNC.

29. Second Annual Midyear Convention ANA, Albuquerque, 1980; BEP.

30. 22d Annual Convention Indiana State Numismatic Association, Indianapolis, 1980; printer not known.

31. International Paper Money Show, Memphis Coin Club, Memphis, 1980; BEP.

32. Society of Paper Money Collectors, International Paper Money Convention, Memphis, 1980; ABNC.

33. 20th Annual Coin Convention, Bellaire (TX) numismatic Association, 1980; Charles R. Brundle.

34. 89th Anniversary Convention ANA, Cincinnati, 1980; ABNC.

35. First Annual Greater New York Paper Money Convention; BEP-Doovas. (Erroneously dated '1978' by typesetter, instead of '1980'. Not considered an important error card.)

36. First Annual Greater New York Paper Money Convention; BEP-Doovas. (Same 'error' comment applies as with item 35.) Variant of item 35 but unit has show-cancellation with black ink.

37. First Annual Greater New York Paper Money Convention; BEP-Doovas. (Same 'error' comment applies as with item 35.) Variant of item 35 but unit has cancellation of Radio City Station with red ink.

38. Citizens Bank of Louisiana "Dix" note, New Orleans, 1980; printer not known. (Insert to 1980 Annual Report of First Commerce Corporation, New Orleans.)

39. Three page brochure, with insert card: "Souvenir of Your Visit" (to new Visitor Center), 1981; BEP.

40. International Plate Printers, Die Stampers And Engravers Union Of North America, 1981; BEP auspices.

41. ANA 1981 Building Fund "Swap Ten" Campaign, Colorado Springs; ABNC.

42. Third Annual Midyear Convention ANA, Honolulu, 1981; ABNC.

43. 23d Annual Convention Indiana State Numismatic Association, Indianapolis, 1981; printer not known.

44. International Paper Money Show, Memphis Coin Club, Memphis, 1981; BEP.

45. Society of Paper Money Collectors, International Paper Money Convention, Memphis, 1981; ABNC.

46. International Paper Money Congress and Exhibition - INTERPAM '81 (International Bank Note Society and Canadian Paper Money Society), Toronto, 1981; ABNC.

47. ANA Convention, New Orleans, 1981; BEP.
48. 90th Anniversary Convention ANA, New Orleans, 1981; ABNC.
49. 21st Annual Coin Convention, Bellaire (TX) Numismatic Association, 1981; Charles R. Brundle.
50. Tenth Anniversary, Currency Club of Chester County (PA), West Chester, PA, 1981 (green); Security Columbian USBC.
51. Tenth Anniversary, Currency Club of Chester County (PA), West Chester, PA, 1981 (brown); Security Columbian USBC.
52. 27th Annual Convention, Florida United Numismatists, Orlando, 1982; ABNC.
53. Fourth Mid-Year Convention ANA, Colorado Springs, 1982; ABNC.
54. 10th Annual Convention Maryland State Numismatic Association, 1982; printer not known.
55. 24th Annual Convention Indiana State Numismatic Association, Indianapolis, 1982; printer not known.
56. International Paper Money Show, Memphis Coin Club, Memphis, 1982; BEP.
57. Society of Paper Money Collectors, International Paper Money Convention, Memphis, 1982; ABNC.
58. 22d Annual Coin Convention, Bellaire (TX) Numismatic Association, 1982; Charles R. Brundle.
59. ANA Convention, Boston, 1982; BEP.
60. 91st Anniversary Convention ANA, Boston, 1982; ABNC.

In closing this article some comments are neccessary to give a little further information on some of the cards just listed.

The 'Locofoco' card is a caricature note by David Claypool Johnson, engraver and lithographer, who was born in Philadelphia in 1798 and who died in 1865. Locofoco's were radical Democrats, strongly anti-Andrew Jackson and Martin Van Buren and, also, were greatly anti-Bank of the United States. These subjects were all objects of intense satire during the latter half of the first fifty years of the nineteenth century.

Items 14, 15 and 46 are actually vertical sheets but I see no reason to describe them as anything other than 'cards'. For an explanation of the 'pink disclaimer sheet' (item 18), see the excellent article by Mr. Donald Hitchcox relating to the Doovas cards, in the Summer 1982 edition of this journal.

The Bellaire, Texas, cards were issued at, and for, a 'coin convention' but they all have currency notes represented on them, albeit Republic of Texas currency.

Enjoy the hobby! For those of you who are club members, present the subject of souvenir cards in a talk to your club. You will probably be pleasantly suprised at your reception, especially if you have 'show' along with 'tell'; there are hordes of collectors out there who have never heard of anything called a 'Souvenir Card'.

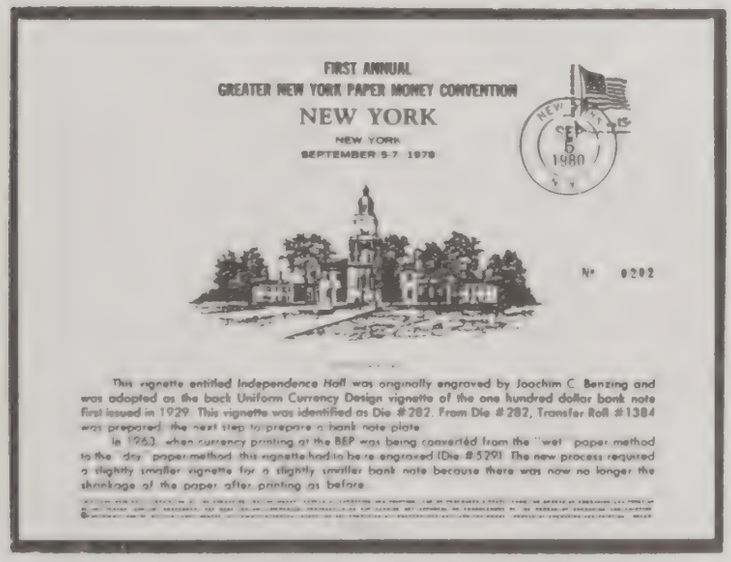
THE DOOVAS PAPER MONEY SHOW CARDS

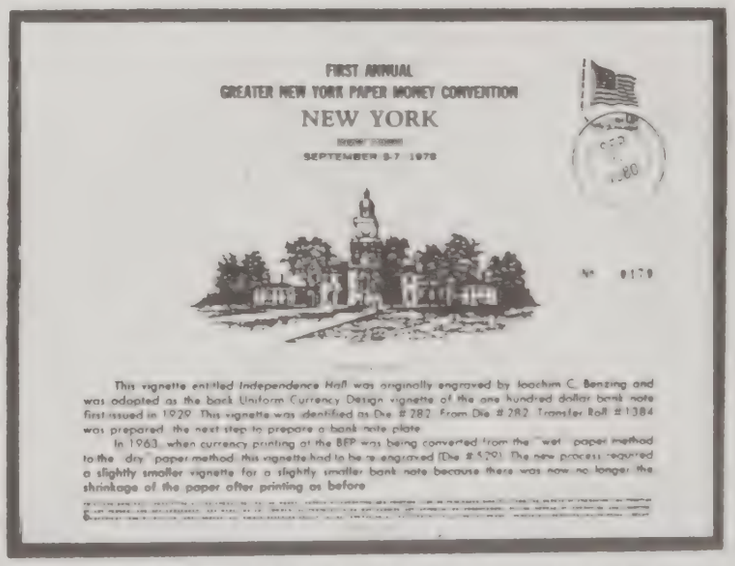
AN ADDENDUM - BY DONALD W. HITCHCOX

AS PRINTED AND SOLD BY THE BUREAU OF ENGRAVING & PRINTING - VIGNETTES OF BUILDINGS - NO. 313 "INDEPENDENCE HALL".

Due to this writer's oversight, a Doovas Paper Money show card should have been a part of the article about these cards which appeared in our Summer 1982 Journal, and it follows herewith as an addendum.

We illustrate the basic card as it was used (left, above) after purchase from the B.E.P. for $2.00 per copy. William Doovas calls this card, as overprinted by him, the official souvenir card of the Greater New York Paper Money Convention, Sept. 5-7, 1980 It should be noted here that although the card was printed with the year date 1978, this was the typesetter's error. Using the 1978 card as a guide, he inadvertently picked the year date on that card instead of the correct 1980 year date. There were about 450 of these cards overprinted with the heading and text, with each one being serially numbered starting with No. 1.





Some cards were canceled at the show station Sep 5, 1980 with a bullet cancel in black which was of only fair quality on most of the cards, see left above. Also, other cards were canceled with a New York U.S.P.O. Radio City Sta. Sep 6, 1980 bullet cancel of good quality, as shown above, right.

PRIVATE SOUVENIR CARDS

By Edward F. Beers, Jr.
SCCS # 42

SCCS Numbering System For ASDA and ASDA Chapter Souvenir Cards

SCCS #	Card Title	Year	Quantity Printed
ASDA 1	LISDA	1974	
ASDA 2	CHICAGO	1974	
ASDA 3	INTERPEX	1974	
ASDA 4	ASDA	1974	
ASDA 5	CHICAGO	1975	
ASDA 6	INTERPEX	1975	5,000
ASDA 7	LISDA	1975	5,000
ASDA 8	ASDA	1975	5,000
ASDA 9	CHICAGO	1976	
ASDA 10	INTERPEX	1976	5,000
ASDA 11	INTERPHIL	1976	
ASDA 12	LISDA	1976	
ASDA 13	ASDA	1976	
ASDA 14	CHICAGO	1977	
ASDA 15	INTERPEX	1977	
ASDA 16	LISDA	1977	
ASDA 17	NATIONAL	1977	
ASDA 18	CHICAGO	1978	
ASDA 19	ATLANTA	1978	
ASDA 20	INTERPEX	1978	
ASDA 21	CAPEX	1978	
ASDA 22	STAMP FESTIVAL	1978	
ASDA 23	DALLAS	1978	
ASDA 24	NATIONAL	1978	
ASDA 25	CHICAGO	1979	3,500
ASDA 26	ATLANTA	1979	3,500
ASDA 27	INTERPEX	1979	10,000
ASDA 28	STAMP FESTIVAL	1979	7,000
ASDA 29	SOUTHWEST	1979	2,000
ASDA 30	NATIONAL	1979	11,000
ASDA 31	MIAMI STAMP EXPO	1980	2,000
ASDA 32	CHICAGO	1980	3,500
ASDA 33	ATLANTA	1980	2,000
ASDA 34	INTERPEX	1980	8,500
ASDA 35	SWEPEX (Texas)	1980	2,000
ASDA 36	LISDA	1980	2,000
ASDA 37	STAMP FESTIVAL	1980	7,000
ASDA 38	SWEPEX (Colorado)	1980	2,000
ASDA 39	NATIONAL	1980	11,000
ASDA 40	MIAMI STAMP EXPO	1981	2,000
ASDA 41	CHICAGO PHILATELIC FAIR	1981	2,500
ASDA 42	ATLANTA	1981	1,200
ASDA 43	INTERPEX	1981	9,000
ASDA 44	SWEPEX-DALLAS	1981	1,200
ASDA 45	STAMP FESTIVAL	1981	7,000
ASDA 46	LISDA	1981	2,000
ASDA 47	NATIONAL	1981	11,000
ASDA 48	MIAMI STAMP EXPO	1982	2,000

SCCS #	Card Title	Year	Quantity Printed
ASDA 49	CHICAGO PHILATELIC FAIR	1982	1,500
ASDA 50	INTERPEX	1982	11,500
ASDA 51	SWEPEX	1982	2,000
ASDA 52	SAN FRANCISCO	1982	2,500
ASDA 53	STAMP FESTIVAL	1982	7,000
ASDA 54	LISDA	1982	2,500
ASDA 55	NATIONAL	1982	12,000

The following are ASDA Chapter Cards and I quote Joe Savarese, Executive Officer, ASDA, "The only Chapter which I am aware of that printed their cards on their own is the Northwest Chapter." This Chapter is known officially as International Northwest Chapter #15. All card titles are preceded by INPEX.

SCCS #	Card Title	Year	Quantity Printed
ASDA-C 1	CANADA	1974	3,000
ASDA-C 2	U.S.A.	1975	3,000
ASDA-C 3	CANADA	1975	5,000
ASDA-C 4	CANADA	1976	3,000
ASDA-C 5	PORTLAND	1977	2,500
ASDA-C 6	SEATTLE	1977	2,500
ASDA-C 7	CANADA	1977	3,000
ASDA-C 8	PORTLAND	1978	2,000
ASDA-C 9	SEATTLE	1978	2,000
ASDA-C 10	CANADA	1978	3,000
ASDA-C 11	PORTLAND	1979	1,500
ASDA-C 12	SEATTLE	1979	2,000
ASDA-C 13	CANADA	1979	3,000
ASDA-C 14	PORTLAND	1980	1,500
ASDA-C 15	SEATTLE	1980	1,500
ASDA-C 16	CANADA	1980	3,000
ASDA-C 17	PORTLAND	1981	1,500
ASDA-C 18	SEATTLE	1981	1,500
ASDA-C 19	PORTLAND	1982	1,500
ASDA-C 20	SEATTLE	1982	1,500

Illustrated here is ASDA-C 20.

And there you have it. An explanation for the missing quantities printed on ASDA cards #1 thru #24 comes from Joe Savarese. "Unfortunately our records began with CHICAGO '79 regarding quantities printed. The records for the earlier cards were discarded and I cannot think of any way to ascertain that information." Neither can I, Joe, so I shall call upon our readers. Do any of you have any type of absolute documentation of quantities issued for the missing numbers? If so, please pass along that information. We shall all be grateful.

Should any of you have any cards that you feel are Chapter Cards, please advise. Perhaps we could list them as semi-officials or even as forerunners.

It is quite evident that there exists a very strong interest in ASDA and ASDA Chapter Cards, as well there should be, because they are extremely professional, just superbly done.

My very sincere thanks to Joseph B. Savarese, Executive Officer, ASDA, 5 Dakota Drive, Lake Success, N.Y. 11042 and T. D. "Tom" Pomeroy, ASDA-Int. N.W. Chapter #15. Tom may be reached at 1909 Nut Tree N.W., Salem, OR 97304. Without their aid, this

listing would have had a lot of guess work. May I suggest that you SASE both men for their respective cards that remain available? Tom even has INPEX covers (that he has done both art work and postmark work on) available.

Thank you Curt Radford, for your very nice words in our Fall 1982 SOUVENIR CARD JOURNAL. I accept these words because I am "dedicated and involved" and do work like blazes in recruiting efforts, as we all should. We love our hobby and only the S.C.C.S. can keep it growing in popularity.

George M. Carr, of the Philatelic Society of Pittsburgh, writes a very nice note and concludes with "Since our Club has joined the S.C.C.S., orders for our show cards (PITTPEX) have been increasing and can heartily endorse the JOURNAL for any club that has souvenir cards." Thanks, George!

INPEX—SEATTLE '82

Recall of Columbus

Columbian Exposition Issue

Issued to commemorate the World's Columbian Exposition held at Chicago, Illinois from May 1, 1893 to October 30, 1893 which was held to celebrate the 400th anniversary of the Discovery of America by Christopher Columbus.

Annual Inpex ASDA Seattle, Wash.

Northwest Chapter No. 15 ASDA

April 16-17-18, 1982

Illustrated above is the INPEX-SEATTLE 82 souvenir card issued by the Northwest chapter of the ASDA. 1,500 of these cards were printed.

EDITOR'S NOTE: I'd like to thank Ed Beers for the excellent job he did in compiling this article with the printing totals for the ASDA souvenir cards. I realize how much effort it takes in getting all this information put together and it is appreciated. The ASDA did not keep records on how many cards it produced from 1974-78. I was able to fill in printing totals for ASDA 6,7,8, & 10. Hopefully some of our members have the original clippings from these early cards and could provide us with the printing totals. If you do have this information, please write Ed Beers, 384D Golfview Road, N. Palm Beach, FL 33408

THE WASHINGTON SCENE

by Doug Holl

Our founder and departing editor has prevailed upon me to write a quarterly column for the SCJ. This is the first installment in that effort. The general topic of this column being the events in Washington which affect us souvenir card collectors, I thought that "The Washington Scene" would be an appropriate title for this series.

This seems an appropriate spot to provide a brief outline of what I hope to accomplish in the coming months. Due to the nature of the Journal's operation, I cannot hope to compete with other periodicals in terms of timeliness (this is being written on December 10). Therefore, I will try to avoid reporting in detail material which is likely to have been published by others by the time the Journal reaches you. At times, what was originally a "scoop" when written will have become old news by the time it gets to you. With some luck, such instances will be infrequent. I will try to provide you, through interviews with Government officials and reports from other sources, with information which otherwise would not be widely disseminated. Everything from the number of post office cancels applied to a particular card to the process by which a souvenir card is issued is a potential topic.

The Bureau of Engraving and Printing has announced its souvenir card program for 1983. By the time you read this column, one of the cards will have been issued. This is the card scheduled for release on the fifth of January for the Florida United Numismatists (F.U.N.) Convention which opens in Orlando on that date. Featured on the card is the reverse of the $100 Treasury or "Coin" note of 1890. This note earned the nickname "watermelon" note because of the ornate engraving of the zeroes in "100." The engraving is in green and the title and text in black.

Additional plans announced by the Bureau on its tentative schedule include a philatelic card for TEXANEX/TOPEX (June 17) and a numismatic card for ANA '83 (August 18). Additional items may be added to the schedule at a later date.

Sales figures have been released for another BEP card. This is the International Paper Money Show card issued in Memphis on June 19, 1981. This most attractive card featured a $20 Gold Certificate, Series 1905, the so-called "Technicolor" note. It sold only 19,482 mint copies. An additional 2,313 were sold by the Bureau in cancelled form.

The Postal Service plans three cards for foreign shows in 1983 as well as the now annual card for National Stamp Collecting Month in October. Foreign events to be honored include Thembal '83 in Basel, Switzerland (May 21); Brasiliana '83 in Rio de Janeiro (July 29); and Bangkok '83 in Thailand (August 4).

EDITOR'S NOTE: Doug Holl, SCCS #331, allways seems to know what is going on behind the "scenes" in Washington, D.C.. I felt that he would be able to dig up a lot of information on the souvenir cards of the USPS & BEP that had not been known previously. In addition, I hope he will be able to interview various people who are responsible for the two souvenir card programs. Whatever Doug comes up with to report in the SCJ should prove to be very interesting for our members. We all look forward to his reports.

SOUVENIR CARD ERRATUM

BY DONALD W. HITCHCOX

Interesting varieties are those with offsets on the back of the card. Of course, intense and sharp offsets are greatly desired, and we illustrate here two examples of this type of variety; a back view of the U.S.P.S. LONDON '80 card, and another back view of the U.S.P.S. EFIMEX '68 card. Bear in mind that a true offset is always a mirror image of the normal printing on the front of the card, and also note below the B.E.P.'s opinion about the probable sequence of events during it's printing.

"The LONDON '80 souvenir card was produced as a 97,000 run order by a combination of the single-color offset lithographic and the single-color intaglio printing processes. The 2¢ Founding of Jamestown postage stamp (U.S. Jamestown Exposition Issue of 1907) was reproduced on this card in intaglio red. The text of the card was printed in offset black. This card was printed on 9-subject sheets of white bristol vellum. The offset printing was applied first; the intaglio impression second. With the single-color single-plate intaglio printing press employed, the passage of no sheet causes the ink of the intaglio plate to be deposited directly onto the blanket or draw sheet of the impression cylinder. Subsequent sheets passing thru the press will be printed as usual on the obverse but will simultaneously receive an inked image on the reverse from contact with the printed blanket. The first sheet passing after a missing sheet will bear a very distinct "blanket impression" on the reverse; subsequent sheets will bear progressively lighter and blurrier impressions.

It is our opinion that the LONDON '80 souvenir card submitted was cut from a 9-subject sheet which passed through the intaglio press immediately after a missing sheet. The red blanket impression appearing on the reverse of the submitted LONDON '80 souvenir card is very distinct, and is of an intensity comparable to the normal intaglio impression of the obverse."

With the information above in mind it can be seen that a total of 9 copies of of this card could exist.

The EFIMEX '68 card, shown above, was not sent to the B.E.P. by it's owner for their opinion, but, it is a mirror image of the intaglio printed vignette, and was most probably the end result of a sequence of events as was the LONDON '80 card above.

Franklin R. Bruns, Jr. and James H. Bruns, in their "Catalog of United States Souvenir Cards" say this about the printing of this card.

"The card, arranged horizontally, was printed by intaglio (12-subject plate) and letterpress (2-subject plate) processes on 2-ply Crane's Kid Finish stock by the Bureau of Engraving and Printing."

Based on this information it is possible that a total of 12 copies of this card could exist.

THE BEP DID OFFER THE IPMS 82 CARD MACHINE CANCELLED

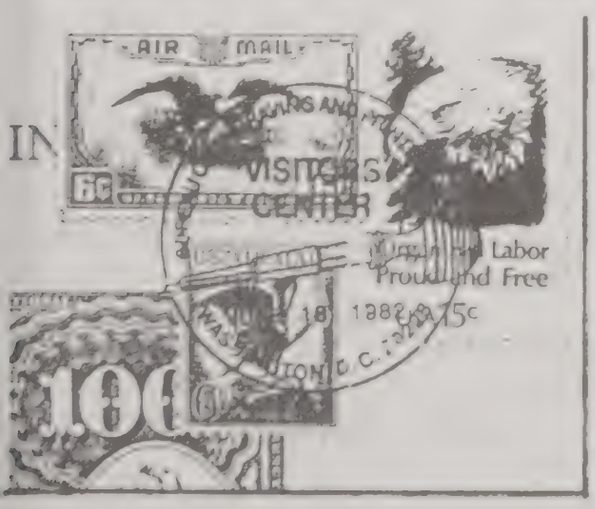
By Curtis D. Radford, M.D., SCCS # 1

Recently, the cancelled souvenir card collectors were surprised to receive their machine cancelled IPMS 82 cards from the BEP with the BEP's Visitor's Center cancel on them. They had all expected the Washington, D.C. bulls-eye, machine cancel which the BEP has made available on all their souvenir cards since the numismatic Visitor's Center card of 1981. The special Visitor's Center cancel had only been available to those who attended the first day of issue of the various cards at the Visitor's Center. These had never been available by mail, with the unusual exception of the IPMS 82 card. What led to this change in policy?

In a recent issue of the weekly stamp newspaper, LINN'S STAMP NEWS, James Bruns (SCCS # 227) reported on this "foul-up." Apparently, BEP personel were puzzling as to what was taking the USPS so long in canceling the 4,000 IPMS 82 cards they had submitted for the usual machine cancel. Finally, the cards arrived mistakenly cancelled with the same cancel that had been used at the Visitor's Center on the first day of issue for the card. The BEP personel assumed that the USPS had taken the time to cancel each of the cards by hand. The time involved in hand canceling so many cards was the reason the USPS had refused to use the Visitor Center cancel on the cards the BEP made available by mail in the past. Hence, the BEP informed Mr. Bruns that the IPMS 82 card was only available hand cancelled with the Visitor Center cancel. This was reported in the Linn's article with the information that dissatisfied collectors could return the cards for full refund.

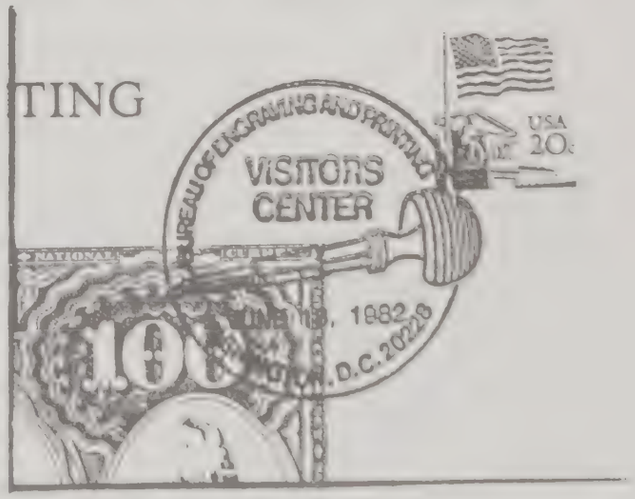
I would like to submit that the IPMS 82 card was indeed machine cancelled, even though the wrong cancel was used. If the BEP personel had studied the cancelled cards, they would have noticed that each cancel was perfect and was located in the exact same location on each of the cards. In addition, the cancel used at the Visitor's Center and that used on the cards sent by the USPS have a different appearence. The cancelled cards supplied by the USPS had cancels with fatter lines and heavier impressions than those actually done at the Center (see illustrations below). In addition, this cancel appears to be very slightly larger than those done at the Center. These differences could all be explained by the use of the same cancel in a canceling machine. Such machines give perfect impressions with fatter and heavier cancels due to the firm pressure applied by the canceling machine. This impression can usually be seen through to the back of the card unlike hand cancelled versions. Doug Holl, SCCS # 331, inquired at the USPS about the cancel and was told they were indeed machine cancelled. The original Visitor's Center cancel had been peeled off the hand cancel and set up in their canceling machine.

In conclusion, the IPMS 82 card sold by the BEP in cancelled condition was most likely machine cancelled rather than hand cancelled. Although our information about this is mostly hearsay, a study of the cancels seems to bear out this conclusion. It just goes to show that information issued by the BEP on their products is often faulty. The IPMS 82 card cancelled at the Center and at the USPS can be differentiated by close examination of the cancel. I have yet to see the ANA 82 and ESPAMER 82 cards with their machine cancels, but suspect they will bear the usual Washington, D.C. bullseye cancel. The IPMS 82 card will then be the only BEP card ever cancelled with a Visitor Center, machine cancel. Only 4,000 were prepared for the BEP. Figures on how many were sold and how many were destroyed are not yet available. The card is no longer on sale.



At the left is the IPMS 82 card hand-cancelled at the BEP Visitor's Center.

At the right is the IPMS 82 card machine cancelled by the USPS with the Visitor Center cancel for the BEP mail-order customers. Note fatter and heavier lines.



HAVING TO DO WITH THE PUBLICATION

B O B S R E T N I R P Y K

E R R A T U M D O X R L C

D N A T S D R A C A J A U

M N A G E O F G T J M I R

R Y N U F Z N E C A Y C T

E P A D M O R S R Y N I U

N D A B I C D R A C P F S

N R I N E V U O S E S F P

U A U S H P Y T E I C O S

R C E H T L E C N A C R R

E X R O T I D E L U S P O

R S E A R C H L I G H T R

O J O U R N A L C B A N R

F R I N E U U O S D F I E

E T A U I R P C M P I M S

KEY:

THE SOUVENIR CARD JOURNAL.
THE OFFICIAL ORGAN OF THE SOUVENIR CARD COLLECTORS SOCIETY.
RADFORD, M.D. EDITOR
MARR, SECRETARY

ERRATUM SEARCHLIGHT CARDSTAND

ERROR MINT CANCEL

UNPS USPO USPS BEP FORERUNNER PRIVATE PRINTERS UNION
AD (advertisement)

TRUCK SCJ SCCS IPMC

FUN (to work the puzzle)

This puzzle is the third puzzle offered for the puzzlement of our members. It is entitled "Having To Do With The Publication." Robert Joyce, SCCS #549, submitted this and another puzzle for use in the next issue of the SCJ. It is hoped that SCCS members will continue to keep our editor supplied with puzzles for publication. Those who complete this puzzle, can send it to Robert Joyce, 14302 Oak Shadows, San Antonio, TX 78232. He will make up a list of the members who submitted correct puzzles for publication in the SCJ. Those who correctly completed Norval Miller's puzzle in the Fall issue of the SCJ are: Gary Rossell, R. Caron, E. Smith, Ken Gillmore (found 4 APEX's!), D. Robinson, William Kriebel, Robert Joyce, Ed Beers, Ed Kerker, Ed Whelan, Vern Potter, Sal Ferreri, Richard Gold, Sal Lobosco.

1982-SOUVENIR CARD POPULARITY POLL-1982

	MARK ONE ONLY FOR "BEST" AND ONE ONLY FOR "WORST".				BEST	WORST
B. E. P.	MILCOPEX	Champion of Liberty block	Milwaukee	March 5-7		
	PAPER MONEY SHOW	$100 Nat. Bank Note "Brown Back"	Memphis	June 18-20		
	A. N. A.	Official Seal	Boston	Aug. 17-22		
	ESPAMER	Vig. 84 Columbian	San Juan, P.R.	Oct. 12-17		
U. S. P. S.	CANADA 82	Canadian & U.S. stamp vigs.	Toronto	May 20-24		
	PHILEXFRANCE	Vigs. w/Vergennes & Franklin	Paris	June 11-21		
	NAT. STAMP COLL. MONTH	Vig. of C3a	Washington	Oct. 1		
	ESPAMER	Vig. Ponce de Leon	San Juan, P.R.	Oct. 12-17		
A. A. N. B. A. N.	BANK of RUBY CITY	4th Mid-year Conv.	Colorado Springs, CO	Feb. 18-21		
	THE TREMONT BANK	91st Annual Conv.	Boston	Aug. 17-22		
A. P. B. M. N. S.	THE CITY of BATON ROUGE		Memphis	June 18-20		
UNION CARDS	WAPEX 82	Marriott Twin Bridges, Va.		July 2, 3 & 4		
	BALPEX 82	U.S. Flag w/Pledge of Allegiance		Sept. 4, 5 & 6		
U. N.	HUMAN ENVIRONMENT			March 19		
	EXPLORATION & PEACEFUL USES of OUTER SPACE			June 11		

11 '82 D.W.H.

ADDITIONAL COMMENTS: _____

ALSO, WE WOULD APPRECIATE YOUR THOUGHTS RE THE BEST AND WORST CARDS IN EACH OF THE SIX CATEGORIES ABOVE:

CATEGORY NO. 1-B.E.P. BEST _____
WORST _____

CATEGORY NO. 2-U.S.P.S. BEST _____
WORST _____

CATEGORY NO. 3-A.N.A. A.B.N. BEST _____
WORST _____

CATEGORY NO. 4-A.B.N. P.M.S. BEST _____
WORST _____

CATEGORY NO. 5-UNION BEST _____
WORST _____

CATEGORY NO. 6-U.N. BEST _____
WORST _____

REMOVE PAGE AND MAIL TO: D. W. HITCHCOX 2614 COFFEY LANE SANTA ROSA, CA. 95401

1982 SOUVENIR CARD POPULARITY POLL

PLEASE FILL OUT OTHER SIDE AND MAIL

IT IN TO ADDRESS GIVEN.

WANTED URGENTLY

QUALITY

RESEARCHED AND

ILLUSTRATED

ARTICLES

ON

SOUVENIR CARDS

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BACK ISSUES OF THE SOUVENIR CARD JOURNAL ARE

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1981 ISSUES $10

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INDIVIDUAL ISSUES $2.50

WINTER '82 MAIL BID AUCTION

This, the Winter '82 Mail Bid Auction, is the inauguration of a new feature of The Souvenir Card Journal; one that we all hope will flourish and provide opportunities for both the consigners of quality souvenir cards and the bidders. In the process, the Society will also benefit.

Six consigners have gotten us off to a good start providing us with a total of 157 souvenir cards which form the 76 lot auction being presented. A good mixture of topics and card condition (mint or cancelled) were received for this presentation.

The goal of providing bidders with 200 to 300 lots to choose from were not reached in this first auction but we are looking foreward to increased activity for the future auctions. All consigned lots received before December 12th have been included in this first auction; material received after this date will be retained for the Spring '83 auction. Lots for this second auction are earnestly requested. It will be most helpful if consigners could send their cards as early as possible. This will greatly aid in the cataloging of the materials in preparation of the listing for the auction.

All of the consignments received arrived in good condition. The Post Office, however, took their best shot at curling the corners of those packages that did not have substantial stiffeners surrounding the cards. It cannot be emphasized too strongly that the security of the materials sent is directly related to the shipping package used. It is recommended that envelopes similar to those used by the Bureau of Engraving and Printing or similar containers be used for maximum security.

A Mail Bid Sheet has been prepared for use by the bidders. Please provide all of the information requested, read the lot descriptions carefully, and enter your bids accurately. A tabulation of bidding rules and the terms of the sale have been prepared and are presented below for your reference.

TERMS OF SALE AND BIDDING RULES

1. MAIL BID CLOSING DATE: BIDS MUST BE POSTMARKED NO LATER THAN FEBRUARY 21, 1983.
2. All bids and correspondence regarding the auction are to be sent to the Auction Manager. Please address items to Vern Potter, P.O. Box 10040, Torrance, Calif. 90505-0740.
3. Bids are to be made by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids. Bidding in odd amounts (example: $5.03 instead of $5.00) will greatly reduce the possibility of tie bids.
4. Attribution, where possible is to be by the SCCS numbering system. Alternate attribution will be specifically noted.
5. Consigners are to attribute all materials submitted for the auction. Lots incorrectly attributed may be returned by the bidder within 7 days of receipt. Reasons for returns must accompany the lots.
6. Terms are cash in U.S. currency. Lots will be shipped securely packaged by U.S. Mail unless otherwise requested by the bidder. Bidders are to pay postage and insurance. Payment is due and payable upon receipt of invoice.
7. The Auction Manager reserves the right to withdraw any lot and to reject unrealistic bids.
8. Items will be sold to the highest bidder at a 10% advance over the second high bid. Bids under $10.00 will not be reduced nor will bids be reduced to under $10.00. All bids over $10.00 will be reduced.
9. Please observe a minimum bid of $2.50 per lot. Some lots are marked with a Starting Bid $0.00 following the description. These are the minimum acceptable bids as established by the consigner.
10. A prices realized list will be available to all members shortly after the closing date of the auction. Bidders will receive a FREE copy; others may request copies by submitting a SASE to the Auction Manager.

FORERUNNER CARDS

LOT # 1 1873 BEP portrait-vignette card of then Attorney General, George H. Williams. It was steel engraved by an unknown BEP engraver and is a proof printed on tissue, die-sunk into the card. Has some age discoloration on one corner. Very rare.
Estimated Value $85 Starting Bid $55. (#1)

LOT # 2 Set of five 1897 BEP vignettes of various Government buildings. Included are the Treasury Building (has some foxing), Dept. of Agriculture Building, Patent Office, Pension Office, and Dept. of Justice Building. A very attractive set of vignettes no longer available from the BEP.
Estimated Value $250, Starting Bid $175. (#1)

LOT # 3 Set of eighteen 1897 BEP engraved vignettes of U. S. Presidents. Included are vignettes of Presidents Washington, Jefferson, Adams, Madison, Jackson, Monroe, Van Buren, Lincoln, Johnson, Grant, Fillmore, Pierce, Buchanan, Hayes, Garfield, Cleveland, Harrison, and McKinley. These portrait-vignette cards are forerunners to the portrait-vignette cards now on sale at the BEP, SCCS numbers 1 through 502.
Estimated Value $800, Starting Bid $450. (#1)

LOT # 4 Large 1907 BEP steel engraving of the Hon. Robert R. Hitt, a Representative from the state of Illinois. The card with this vignette is from the Government Printing Office Memorial Address book issued to Congress after his death. Such books with BEP vignettes were prepared from 1866 to the 1920's. They are quite scarce and attractive. Book included with the engraving.
Estimated Value $50, Starting Bid $30. (#1)

LOT # 5 F 1939a Gummed Philatelic Truck sheet. Has normal, aged gum and cracks in the gum indicates that it is a genuine gummed copy and not a gummed, ungummed copy.
Estimated Value $110, Starting Bid $75. (#1)

LOT # 6 F 1942 50th ANNIVERSARY IPPDS & EU DINNER. Souvenir menu (BEP) measuring 8 1/4 x 11 inches.
- a. Front cover: Embossed U.S. & Canadian flags in red, white, and blue along with black intaglio text. Back cover: S.E. view of Capitol in green, photogravure.
- b. Folded insert bound with gold braid. Outer cover with large black intaglio vignette of F.D. Roosevelt. Inside back page: black intaglio menu.

Estimated Value $?, Starting Bid $1000. (#1)

LOT # 7 F 1946 54th IPPDS & EU CONVENTION of 1946
Booklet containing nine cards measuring 9 1/2 x 12 inches. 800 were printed.
- a. Title page: woman figure holding wreaths over the heads of two men. Black intaglio printed by the BEP.
- b. Dome of the Capitol in green with overprinted black Text (BEP), intaglio.
- c. Crest of the U.S. embossed in gold (BEP?).
- d. Raising of the flag at Iwo Jima in green (printer?), intaglio.
- e. "Honor Roll" in blue (BEP?), intaglio.
- f. Washington Scenes: National Gallery of Art in purple, Washington Monument in green, Capitol in blue, and Washington Cathedral in orange. Inscribed in green: "Souvenir Sheet Designed, Engraved And Printed By Members, Bureau of Engraving & Printing". BEP, intaglio.
- g. U.S. Department of the Interior Geological Survey map of the Government Triangle and Business Area of Washington, D.C. Printed by the IPPDS & EU and dated May 25, 1946. Black intaglio.
- h. Menu in brown (BEP?), intaglio.
- i. "The Welcome Guest" in brown (printer?), photogravure.

Estimated Value $1200+, Starting Bid $1000. (#1)

LOT # 8 F 1948 56th IPPDS & EU CONVENTION of 1948.
Booklet containing nine cards measuring 9 1/4 x 12 1/2 inches.
- a. Inside cover: same as F 1943a.
- b. Title page: same as F 1943b except "1948" in circle and appropriate changes in text.
- c. "Best Wishes" card with an embossing of George Washington and text in brown (Local #32), intaglio.
- d. President's portrait in black, (BEP), intaglio.
- e. "Mexican Ox Cart" in black by William Beckman (International Association of Siderographers), intaglio.
- f. "We Like Everybody" in brown (Local #26), photogravure.
- g. "Serenade" in brown (Local #26), photogravure.
- h. "Moon Rise" etching in black by R. Lovevell (Anderson & Lamb), photogravure
- i. "Winding Streams" etching in brown by Wan Lindahl (Local #58).

Estimated Value $1000, Starting Bid $850. (#1)

LOT # 9 F 1951 59th IPPDS & EU CONVENTION of 1951
Booklet containing nine cards measuring 8 3/4 x 10 3/4 inches. 800 printed.
- a. Title page: same as F 1946a except in orange and with different text.
- b. Statue of Freedom in orange with overprinted blue text (BEP), intaglio.
- c. Menu in blue (BEP?), intaglio.
- d. U.S. Capitol in 1827 in multicolor engraved by Herb Fichter. Embossed dome of Capitol underneath. Text in black. (Local #32), intaglio.
- e. "Monument to Washington" in brown, (printer?), intaglio.
- f. "Peter Paul Rubens Self Portrait" in black, engraved by Frederick Pauling. (BEP vs. ABNC), intaglio.
- g. Washington Scenes: National Gallery of Art in red, Washington Monument in blue, Capitol in green, Washington Cathedral in orange. Inscription in blue: "Souvenir Sheet Designed, Engraved, And Printed By Members, Bureau of Engraving And Printing. Reissued By Popular Request." (BEP), intaglio.
- h. Early American living room in black (printer?), photogravure.
- i. "Winding Stream": same as F 1948i.

Estimated Value $1000, Starting Bid $950. (#1)

LOT # 10 F 1951 59th IPPDS & EU Booklet. Description same as lot 9.
Estimated Value $800, Starting Bid $550. (#1)

LOT # 11 F 1959A 67th IPPDS & EU CONVENTION of 1959.
Booklet containing seven cards plus ads. Cards each measure 7 1/2 x 10 1/4 inches. Bound with gold and blue tassle. Quantity printed unknown.
- a. Front cover with U.S. seal-litho and black intaglio text, (BEP).
- b. Dome of Capitol in green with black text. Same as F 1946b & F 1955Bb. (BEP), intaglio
- c. The Convention Committee card containing text concerning the booklet. Black offset.
- d. Large vignette of President Lincoln in brown, (BEP), intaglio.
- e. Card bearing vignettes of Lincoln's birthplace and of Lincoln's Memorial in black, (BEP), intaglio.
- f. Small vignette of President Lincoln with three of the four stamps of the Lincoln Sesquicentennial set placed around it. (BEP), black intaglio.
- g. Back cover, orange embossing of the Lincoln Memorial, (BEP?).

Front and back cover cards are discolored and have some gouges in them.
Estimated Value $500, Starting Bid $250. (#1)

LOT # 12 F 1959Bf "City of Washington" fact card that was unbound in the 1955 Convention booklet. Contains informational text on F 1955Bg plus embossing of the Iwo Jima flag raising in red, white and blue. Very scarce in unbound condition.
Estimated Value $125, Starting Bid $75. (#1)

LOT # 13 Beautiful, 1963 BEP vignette of the White House on a 3 x 5 1/2 inch card. Dark blue engraving plus engraved message: "With Best Wishes, Jacqueline Kennedy". Try to find another one of these! Stunningly attractive.
Estimated Value $100, Starting Bid $65. (#1)

LOT # 14 F 1965Be Washington Scenes card from the 1965 Union Convention booklet. Has three binding holes at the left. Measures 8 1/8 x 10 1/8 inches. 550 printed.
Estimated Value $125, Starting Bid $75. (#1)

LOT # 15 F 1966B SIPEX Exhibition card without the text. Reportedly, a very limited number of the SIPEX cards (F 1966A) were held aside and were not overprinted by the outside printer with the text. These cards are slightly larger than the F 1966A cards, however, measuring 8 x 9 inches. They have a peculiar printing variety of red lines horizontally like the F 1966A cards but unlike the F 1966Be cards. Hince, these are not cut down versions of the F 1965Be.
Estimated Value $350-450, Starting Bid $275. (#1)

LOT # 16 F 1965B 71st IPPDS & EU CONVENTION of 1965.
Booklet containing eight cards measuring 8 1/8 x 10 1/8 inches with three binding holes at the left. 550? printed.
- a. Title page: multicolored U.S. Coat of Arms with text in black (BEP), intaglio.
- b. Dome of the Capitol in green (same as F 1946b) with appropriate text in black. (BEP), intaglio.
- c. President Johnson large intaglio portrait in black (BEP).
- d. President Kennedy large intaglio portrait in black (BEP).
- e. Washington Scenes: National Gallery of Art, Capitol, and Washington Cathedral in multicolor. No text, (BEP), intaglio.
- f. "Winding Stream"; same as F 1948i and F 1951i.
- g. "Sentinal of the North" in green. (Printer unknown), photogravure.
- h. "The White House at Washington" embossed in light green by E.A. Ligi, (BEP?).

  NOTE: The paper stock used in F 1965e has faint vertical blue lines at one edge of the card or the other.

Estimated Value $500, Starting Bid $400. (#1)

LOT # 17 F 1973B 75th IPPDS & EU CONVENTION of 1973.
City of Washington Statues card; same as F 1973Ag except it measures 8 1/2 x 10 5/8 inches and has 7 lines of text, and the inscription in black: "International Plate Printers, Die Stampers & Engravers Union of North America". (BEP), intaglio. 8,000 printed. Was never bound in the booklet and was sold to the public.
Estimated Value $25, Starting Bid $10. (#1)

LOT # 18 F 1973A 75th IPPDS & EU CONVENTION of 1973.
Booklet containing 11 cards measuring 8 1/2 x 11 inches. 550? printed.
- a. Title page: large embossed eagle in silver with text in blue (BEP), intaglio.
- b. Dome of the Capitol: same as F 1946b and F 1965b but in pink with appropriate text in blue. (BEP), intaglio.
- c. President Nixon large intaglio portrait in black (BEP).
- d. President Johnson large intaglio portrait in black (BEP).
- e. President Truman large intaglio portrait in black (BEP).
- f. "Best Wishes"; Treasury Department seal in blue with text in black (BEP) lithographed?
- g. City of Washington Statues: same as F 1955b but has different colors: Grief in red and brown, Lincoln in brown and yellow, Puck in blue and red, and Eternal Vigilance in orange and green. Also has the inscription: "Designed, Engraved, And Printed By Members, International Plate Printers, Die Stampers And Engravers Union Of North America" (BEP), intaglio.
- h. Jefferson Memorial embossed in blue on white stock. Text: "JEFFERSON MEMORIAL" in blue intaglio, (BEP?).
- i. Chinese scenes: "Chinese Country View" in brown and "Village Scene In Loochow" in green. (ABNC), intaglio.
- j. "The New Depot" in black (ABNC), intaglio.
- k. "Best Wishes" card containing vignettes of a 1916 Printers Union gentleman's ticket, a ladie's ticket, and the "Progress" vignette in black. (ABNC), intaglio.

Estimated Value $400, Starting Bid $350. (#1)

LOT # 19 F 1973A 75th IPPDS & EU CONVENTION of 1973.
Booklet as described in Lot # 18.
Estimated Value $350, Starting Bid $250. (#1)

LOT # 20 F 1975B 76th IPPDS & EU CONVENTION of 1975- New York Local.
The following two cards were printed by the New York local of the IPPDS & EU using ABNC plates. They were printed to defray the costs of the 76th Convention folder (F 1975C). Although they were most likely on sale at the Convention, they were primarily available by mail and were part of the folder. Measure 8 x 10 inches.
- a. 1854 Lewiston Falls Bank $3 note in brown, (ABNC), intaglio.
- b. Washington, Jefferson, Franklin, and the Declaration of Independence in black, (ABNC), intaglio.

Estimated Value $90, Starting Bid $75. (#1)

LOT # 21 F 1973Aj "The New Depot" card. A stunning ABNC vignette of an old steam engine in a large depot in black. Same as the card in the 1973 Union Convention booklet, but was never bound. It is the finest engraving from that years booklet. Scarce.
Estimated Value $200, Starting Bid $100. (#1)

LOT # 22 F 1979 "Snipes Union Card". A very fine printed card with a vignette of Miss Liberty. Only 2,500 were printed.
Estimated Value $150-175, Starting Bid $120. (#1)

LOT # 23 F 1979 "Snipes Union Card". Autographed by the widow for whom the card was printed.
Estimated Value $200, Starting Bid $150. (#1)

LOT # 24 79th IPPDS & EU CONVENTION of 1981.
Booklet containing 11 cards measuring 8 3/4 x 11 inches. Bound in three posted imitation, red leather binder with gold lettering. Reportedly 400 copies were assembled from the roughly 500 of each card printed.
- a. Title page: Woman figure holding wreaths over the heads of two men. Same as F 1946a, F 1951a, and F 1955a except for appropriate changes in the text. (BEP), black intaglio.
- b. "Sincere Wishes" card with vignette of BEP building and message from BEP Director Harry Clements. Vignette in black, message in brown, (BEP) intaglio.
- c. BEP Buildings card in black. Same as F 1955Be. Vignette of the Treasury Building as well as the three BEP Buildings, (BEP), intaglio.
- d. The Washington Monument card. Black vignette of the monument with brown cover piece. An oval window in the cover piece allows the vignette to show through. (BEP), black intaglio.
- e. President Ford large portrait vignette. (BEP) intaglio in black.
- f. President Carter large portrait vignette. (BEP) black intaglio.
- g. "Mercury" card depicting a statue of Mercury. (BEP) blue & gold intaglio.
- h. Statue of Freedom card with large vignette of this famous statue that adorns the U.S. Capitol. Vignette in green with black text: "Compliments of Harry R. Beech, Plate Printing Foreman, BEP". (BEP) intaglio with embossing of plate printer in lower right corner.
- i. American Bank Note Company "Compliments" card. Vignette of man holding wheat, women holding sickle, & train. (ABNC) blue intaglio.

j. Yorkshire Engreving Co. "Compliments" card. Vignette of eagle in black. (Yorkshire Engr. Co.) intaglio.
k. Security-Columbian Bank Note Co. "Compliments" card. Vignette of Liberty Bell, Carpenter's Hall, and Christ Church, Philadelphia. (SCBNC) black intaglio.
NOTE: The SCBNC printed a card similar to F 1981Ab which was not used in the booklet. It also contained the Liberty Bell and Carpenter's Hall vignettes but had a vignette of Independence Hall in place of the Christ Church. About 500 were printed with only one coming into the hands of a collector, the rest await the determination of their fate.
Estimated Value $350, Starting Bid $250. (#1)

LOT # 25 F 1981B "Embercation of the pilgrims" card cancelled as follows: Pre-FD 4/29/81 at Washington, D.C. Philatelic Center, FD on sale to public 5/1/81 NAPEX 81 show cancel, and first working day of the 1981 Printer's Union convention 5/18/81. The use of many different thematic stamps for franking makes this a very attractive card. Since less than 100 of these cards were ever cancelled, it should also be a good investment.
Estimated Value $150-200, Starting Bid $100. (#1)

LOT # 26 SCCS SO 19, CCCC photo-offset, mockup proof of SO 20 & 21. Printed by the United States Bank Note Co. Cancelled with matching stamps on the tenth anniversary of teh formation of teh CCCC-FD of issue for the proof. Only 100 proof sheets were printed with less than twenty being known to exist cancelled.
Estimated Value $75, Starting Bid $50. (#1)

BUREAU OF ENGRAVING AND PRINTING CARDS

LOT # 27 B-13 TEXANEX 1971, Mint. (#272)
LOT # 28 B-14 ASDA 1971, Mint. (#272)
LOT # 29 B-24 ANA 1973, SC. (#299)
LOT # 30 B-41 ANA 1977, SC. (#299)
LOT # 31 B-28 MILCOPEX 1974. (#272)
LOT # 32 B-29 ANA 1974, SC. (#299)
LOT # 33 B-32 ANA 1975, Mint. (#299)
LOT # 34 B-34 INTERPHIL 1976 (Jefferson) Mint. (#272)
LOT # 35 B-37 STAMP EXPO 1976 (Citizen Soldier), Mint. (#272)
LOT # 36 B-38 ANA 1976, SC. (#299)
LOT # 37 B-39 MILCOPEX 1977, Mint. (#272)
LOT # 38 B-40 ROMPEX 1977, Mint. (#272)
LOT # 39 B-42 PURIPEX 1977, Mint. (#272)
LOT # 41 B-45 CENJEX 1977, Mint. (#272)
LOT # 42 B-46 ANA 1980, Mint. (#31)
LOT # 43 B-47 IPMS 1980, Mint. (#31)
LOT # 44 B-49 VISITORS CENTER Mint. (#31)
LOT # 45 B-50 ASDA 1980, Mint. (#31)
LOT # 46 B-54 ANA 1981, Mint. (#31)
LOT # 47 B-9 INTERPEX 1971,Mint; B-10 WESTPEX 1971, Mint; B-11 NAPEX 1971, Mint Lot of three cards. (#31)
LOT # 48 B-14 ASDA 1971, Mint; B-16 INTERPEX 1972, Mint; B-17 NOPEX 1972, Mint; B-18 ANA 1972, Mint. Lot of four cards. (#31)
LOT # 49 B-16 INTERPEX 1972, Mint; B-30 NAPEX 1975, Mint. Lot of two cards. (#272)
LOT # 50 B-15 ANPHILEX 1971, Mint; B-21 STAMP EXPO 1972, Mint. (#272)
LOT # 51 B-17 SEPAD 1972, Mint; B-19 NOPEX 1972, Mint; B-20 ASDA 1972, Mint. Lot of three cards. (#272)
LOT # 52 B-19 SEPAD 1972, Mint; B-20 ASDA 1972, Mint; B-21 STAMP EXPO 1972, Mint; B-22 INTERPEX 1973, Mint. Lot of four cards. (#31)
LOT # 53 B-22 INTERPEX 1973, Mint; B-26 ASDA 1973, Mint. Lot of two cards. (#272)
LOT # 54 B-22 INTERPEX 1973, Mint; B-23 COMPEX 1973, Mint; B-41 ANA 1977, Mint. Lot of three cards. (#31)
LOT # 55 B-25 NAPEX 1973, Mint; B-23 COMPEX 1973, Mint. Lot of two cards. (#272)
LOT # 56 B-40 Rompex 1977, Cancelled Rompex station, Denver 5/20/77 with #1710 in ULC; B-41 ANA 1977, Cancelled ANA station Ga. 8/23/77 with #1577 & 1578 in URC; B-45 CONJEX 1978, Cancelled at Cenjex station 6/23/78 with # 1735 in ULC, battle of Monmouth Cancel; B-55 MILCOPEX 1982, Cancelled Washington D.C. 3/5/82 with Flag over Supreme Court in URC; B-56 IPMS 1982 Cancelled at Visitors center 6/18/82 with flag over Supreme Coart in URC. Lot of five cards.
Estimated Value $37, Starting Bid $35. (#161)

USPOD AND USPS CARDS

LOT # 57 PS-24 WORDSPOSTA 1976, Mint. (#272)
LOT # 58 PS-30 JAPEX 1979, Mint. (#31)
LOT # 59 PS-31 LONDON 1980, Mint. (#31)
LOT # 60 PS 32 NOPEX 1980, Mint. (#31)
LOT # 61 PS 33 ESSEN 1980, Mint. (#31)
LOT # 62 PS 3 PHILYMPIA 1970, Mint; PS-4 EXFILIMA 1971, Mint; PS-5 BELGICA 1972, Mint; PS-6 MONACO 1972, Mint; PS-7 EXFILBRA 1972, Mint. Lot of five cards. (#31)
LOT # 63 PS-8 PHILYMPIA 1970, Mint; PS-11 APEX 1973, Mint. Lot of two cards. (#272)
LOT # 64 PS-8 NATIONAL POSTAL FORUM IV, Mint; PS-11 APEX 1973, Mint; PS-12 POLSKA 1973, Mint. LOt of three cards. (#31)
LOT # 65 PS-10 IBRA 1973, Mint; PS-23 ITALIA 1976, Mint. Lot of two cards. (#272)
LOT # 66 PS-21 COLORADO 1976 cancelled Denver 8/1/76 with #169. in LLC; PS-22 NAPOLI 1976 Cancelled Copenhagen 8/20/76 with #.69% in ULC; PS-23 ITALIA 1976 cancelled Milan 10/14/76 with # 169% in LRC, PS 24 NORDPOSTA 1976 cancelled Hamburg 10/30/76 with #169% in LRC; PS-25 AMPHILEX 1977 cancelled in Amsterdam 5/26/77 with #1710 in LLC; PS-26 SAN MARINO 1977 in San Marino 8/28/77 with #1716 in LLC; PS-28 NAPOSTA 1978 cancelled Frankfurt 5/20/78 with # 1594 in LLC; PS-30 JAPEX 1979 cancelled Tokyo 11/2/79 with # 1598 in ULC; PS-29 BRASILIANA 1979 cancelled Rio DeJanero 9/15/79 with #0920 in LLC; PS-32 NOPEX 1980 cancelled Oslo 6/13/80 with # 1795 in LLC; PS-33 ESSEN 1980 cancelled Essen 11/15/80 with #1774 in LRC;PS-34 WIPA 1981 cancelled Vienna 5/22/81 with #1899 in LRC PS-35 NOPEX 1981 cancelled washing on D.C. 10/1/81 with #1899 in LLC; PS-36 PHILATOKYO 1981 cancelled Tokyo 10/9/81 with #1809 & 1810 in center; PS-37 NORDPOSTA 1981 cancelled Hamburg 11/7/81 with "C" stamp LRC; PS CANADA 1981 cancelled Toronto 5/20/82 with "Flag over Supreme Court" in URC; PS PHILEX-FRANCE 1982 cancelled Paris 6/11/82 with "Yorktown & Virginia Capes in LRC. Lot of 17 cancelled cards.
Estimated Value $60, Starting Bid $45. (#161)

UNITED NATIONS CARDS

LOT # 67 UN-6 Population Year, Mint Mark in the upper left corner. (#31)
LOT # 68 UN-7 Peaceful use of outer space. Mint. (#272)
LOT # 69 UN-7 Peaceful use of outer space, Mint; UN-7 Same, cancelled in New York, UN-7 Same, cancelled in Geneva. Lot of three cards. (#299)
LOT # 70 UN-2 Art at the UN, Mint; UN-3 Disarmament, Mint; UN-4 Human Rights, Mint. Lot of three cards. (#31)
LOT # 71 UN-2 Art at the UN cancelled FDNY; UN-3 Disarmament cancelled FDNY; UN-4 Human Rights cancelled FDNY; UN-5 Universal Postal Union cancelled FDNY. LOt of four cards. (#31)
LOT # 72 UN-7 Peaceful use of outer space cancelled FDNY; UN-8 Peace-keeping cancelled FDNY; UN-10 World Food Council cancelled FDNY. Lot of three cards. (#31)

UNLISTED PRIVATE ISSUE CARDS

LOT # 73 LISDA 1974; INTERPEX 1974; ASDA 1974; CHICAGO 1974; INTERPEX-CANADA 1974; KENMALPEX 1975. Lot of six Mint cards. (#299).
LOT # 74 LISDA 1974; CHICAGO 1974; INTERPEX 1974; INPEX-CANADA 1974; ASDA 1974; CHICAGO 1975; INPEX USA 1975; INTERPEX 1975; LISDA 1975; ASDA 1975; INPEX-CANADA 1975; CHICAGO 1976; INTERPEX 1976. Lot of 13 Mint cards.
Starting Bid $10

MIXED LOTS

LOT # 75 PS-10 IBRA 1973; PS-30 JAPEX 1979; B-19 SEPAD 1972; B-20 ASDA 1972; B-21 STAMP EXPO 1972; B-39 MILCOPEX 1977; B-42 PURIPEX 1977; B-43 ASDA 1977. Lot of eight Mint cards. Estimated Value $16.50, Starting Bid $13. (#161)
LOT # 76 Copley Nativity cameo-panel; B-48 NAPEX 1980, Mint; B-50 ASDA 1980, Mint. Lot of three cards. (#272)

End of Sale Thank You and Good Luck

During the preparation of this first auction, a list of helpful instructions was put together to aid potential consigners in the assembly of the lots they wish to submit. Recommendations on the method of packaging and shipping, lot attribution, and method of payment to the consigners are discussed. Members wishing a copy may obtain one by writing to the Auction Manager. Please include a legal sized SASE.

Souvenir Card Collectors Society

Mail Bid Sheet

Winter '82 Auction

Name_____

Address_____

City_____ State_____ Zip_____

SCCS No._____

Lot	Bid

Lot	Bid

Lot	Bid

NEW LIFE MEMBER

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Box 142, Gedney Station
White Plains, NY 10605
US & Foreign stamps, USPS,UN,
Private SC, BEP.

836) Walter Szeremet
3326 George Ave.
Parma, OH 44134
USPS, BEP, SC.

837 Jack Ruther
8837 Sweet Gum Pl.,
Springfield, VA 22153

838) John R. Lawler
19118 Mills Choice Road
Gaithersburg, MD 20879

839) Eugene J. Moffa
P.O. Box 1341
Atlantic City, NJ 08404

840) Lloyd Hendrick
914 E. Avenue
Lawton, OK 73501
US stamps, SC.

841) Cyril La Casse
2333 E. Cedar St.
Hugo, MN 55038

842) Jon A. Schafer
P.O. Box 381
Princeton Junction, NJ
08550

843) Jerry Solomon
1700 E. 56th St.
Chicago, IL 60637

844) Walter J. Walzer
10 Samuels Drive
Carmel, NY 10512
US, UN.

845) Richard Brumbaugh
8728 Liberty Road
Rondallstown, MD
21133-4748

846) Charles W. Ish DEALER
27962 S. Chrisman Road
Tracy, CA 95376

847) J. Weldon Clampitte
104 Englewood
Bellaire, TX 77401

848) Donald W. Marier
7007 Palamar Terrace
Seabrook, MD 20706

849) L.E. Quast
10835 Russell Ave. So.
Bloomington, MN 55431

850) John H. Peters
11087 Linda Vista Dr.
Cupertino, CA 95014

851) Leonard Kaplan
8150 N. Central, #5
Phoenix, AZ 85020

852) Douglas K. Cox
707 Lone Oak Road
Paducah, KY 42001

853) Patrick Ledore
22 Prospect Avenue
Wakefield, RI 02879

854) Bernard H. Loebe
5711 Neches
Houston, TX 77026

855) Dr. F.M. Skelton
1021 Onandaga Road
Schenectady, NY 12309

856) Robert Poshan
13 Black Partridge Run
Sparland, IL 61565

857) Frank Tesch
1350 West Blvd., #512A
Cleveland, OH 44102
USPS, BEP, Private SC.

858) Krause Publications, DEALER
Clifford Mishler, Publisher
Iola, WI 54990

859) Gene H. Donovan
128 Greenleaf St.
Quincy, MA 02169

860) Lambert Anderson
Route 1, Box 47
Pepin, WI 54759
USPS, BEP, UN, Private SC, mint *

861) Yoshiyuki Kohmura
Rokugoh Bldg, Room 1108,
12-14 Honcho, 2-Chome
Kawasaki-Ku
Kawasaki 210, JAPAN

862) Elmer C. Sengebusch
5 South Hilton St.
Baltimore, MD 21229

863) Norman E. Ambler
1505 E. Hickory St.
Streator, IL 61364

864) Jerome Wilcom
404 Wilbur St.
Scranton, PA 18508
USPS, BEP, UNSC, XMAS,Gt. Britain

865) Richard Gold
1421 E. 84th St.
Brooklyn, NY 11236

SOUVENIR CARD SEARCHLIGHT

Each souvenir card collector is constantly on the look-out for that card of his dreams-that elusive card that he has searched for for so long. This SOUVENIR CARD SEARCHLIGHT column is provided by the SCCS to put a spotlight on those elusive cards. Ads in this or the SOUVENIR CARD STAND columns are provided FREE for SCCS members. Each collector member is entitled to one free 45 word ad or less per issue of the SCJ. Dealer members receive one free 1/3 of a standard 8½X11" page ad per issue. Additional 1/3 page ads may be purchased by dealers for $10 and full page ads for $15. Collector members can purchase a 1/3 page ad for $5, 2/3 for $10, and full page for $15.

POSTAL SAVINGS CERTIFICATES, money orders, postal reply coupons, stamps used for currency, traveller's checks, encased stamps, and similar "off the wall items, worldwide, wanted. Paul T. Jung, 2809 Linden Lane, Silver Spring, MD 20910.

WANTED: All ANA and IPMS mint and show cancelled cards. Quantities wanted. Ship for cash offer or write. Morriss Scott, 10757 Westbrook Road, Brookville, OH 45309.

SO 4 wanted (INTERPHIL 76 awards banquet souvenir card). Would like to purchase one. Please write Rich Suen, 240 Concord St., San Francisco, CA 94112.

WANTED: Any ASDA souvenir cards cancelled before 1979. Please write or send price. Robert Wilhite, 5534 Cactus Forest, Houston, TX 77088.

WANTED: ASDA private show souvenir cards, mint and cancelled. From 1974 to 1981. Please send list and price. Also need cancelled cards only of BEP & USPS. Andrew Di Como, 5 Taurgo Lane, Centereach, NY 11720.

TRADE WANTED: Your B 1 SANDIPEX 1969 for my pair F 1975Ba & b from the 1975 IPPDS & EU convention. Robert Fritzsche, 188 Long Clove Road, Congers, NY 10920.

PRIVATE COLLECTOR wants to buy or trade for privately issued souvenir cards: Sheets: Labels: Overprinted stamps: Menues: etc (No covers) issued by philatelic and numismatic organizations and individuals for events: Shows: Banquets, etc. Sanford Fields, 10007 Waynecrest Lane, Santee, CA 92071.

"FORERUNNER" items wanted, especially the Philatelic Truck. Also need ANA 69, 70, 71, and FRESNO 69 BEP cards cancelled as well as the INTERPHIL 76 Awards Banquet souvenir card and menu in show cancelled condition (#SO 4 & 5). Radford, P.O. Box 7116, Rochester, MN 55903.

COLLECT USPS COMMEMORATIVE PANELS, they are handsomely designed, dramatically beautiful, heirloom quality, educational, and above all, they are history and America. What are your requirements? My prices will definitely be competetive. THE PANEL KING, P.O. Box 399, Oakhurst, NJ 07755.

SOUVENIR CARD STAND

TRADE AVAILABLE: My 1981 ANA (BEP) New Orleans or 1982 FUN (ABN) or 1982 ANA (ABN) for your INTERPAM 81 or 1981 ANA (ABN) New Orleans or 1981 ANA (ABN) "Swap Ten!" (Two of my cards for each 1 of the Swap Ten cards). Write first. Douglas Cox, 707 Lone Oak Road, Paducah, KY 42001.

FOR SALE: All mint UN issues, singles, plain blocks and inscription blocks. Very reasonable prices to clear out. Please sned SASE for details. Albert E. Harvey, 4824 College Court, Tampa, FL 33617.

FOR SALE: BEP FRESNO 1969 card in pristine, mint condition, $350. Thomas Katman, 3 Saxony Drive, Cinnaminson, NJ 08077.

FOR SALE: Show cancelled cards, 1979 IPMS ABN (SO 9)-$55, 1980 IPMS ABN (SO 11)-your choice of date-$30, 1981 IPMS ABN (SO 15)-$20. Quantitiy discount available. Thomas Katman, 3 Saxony Drive, Cinnaminson, NJ 08077.

TRADE AVAILABLE: 95 cards-5 or 10 of a kind-1971 issues-including 35 of first 3 issues of UNPA, for early US mint or used. Robert Gardner, 1733 Laurie Lane, Belleair, FL 33516.

SOUVENIR CARDS CURRENTLY BEING OFFERED IN THE PHILATELIC AND NUMISMATIC PRESS.

BUREAU OF ENGRAVING & PRINTING: Visitor's Center 1980 Philatelic card $2.50 postpaid till stocks depleted. Visitor's Center 1981 Numismatic card $4 each postpaid. ESPAMER 82 $5 each mint or $5.50 each with Washington, D.C. machine cancel. 50¢ discount for orders of 10 or more cards of each ($4.50 for mint and $5.00 cancelled). Send check or money order to Bureau of Engraving & Printing, Washington, D.C. 20228.

UNITED STATES POSTAL SERVICE: CANADA 82 $2 each mint, $2.20 with show imprint. PHILEX-FRANCE 82 $1.50 each mint, $1.86 with show imprint. NATIONAL STAMP COLLECTING MONTH 82 $2 each mint and $2.35 with special cancel. ESPAMER 82 $2 each mint and $2.20 with show imprint. Add 50¢ service fee per order. U.S. Postal Service, Philatelic Sales Division, Washington, D.C. 20265.

ANA ABNC CARDS: ANA 79 St. Louis $7.50 each plus $1 per order post, ANA 80 Cincinnati and ANA 81 New Orleans at $5 each plus $1 per order for post. Discounts are available for orders of 25 or more on each card-write for details. ANA 82 Colorado Springs $3.50 each plus $1 for post. No postage for orders of 25 or more cards. ANA Swap Ten card $10 each, no discounts. ANA 82 Boston $3.50 each plus $1 per order for post. Send orders to: American Numismatic Association, P.O. Box 2366, Colorado Springs, CO 80901.

SPMC ABNC CARDS: INTERNATIONAL PAPER MONEY SHOW 82 $5.50 each mint or $4.50 each for orders of two or more cards. SPMC 1982 souvenir card, P.O. Box 858, Anderson, SC 29622.

INTERPAM 81 ABNC CARD: Issued July 15th, 1981 at the International Paper Money Congress & Exhibition in Toronto, Canada. Depicts two 19th century bank notes. $4 each plus $2 for postage. H. Bishop, Box 1074, Adelaide Street P.O., Toronto, Canada M5C 2K5.

FLORIDA UNITED NUMISMATISTS (FUN) ABNC CARD: Issued at the 26th annual convention in Orlando on 1/6/82. A strikingly attractive black and red reproduction of a $10 bank note of the Bank of St. Johns. $5.50 each post paid, $5 each for orders of three or more, or $50 for a dozen. Criswell's, Fort McCoy, FL 32637.

MERIDEN STAMP & COIN FESTIVAL card: In honor of the participation of the UNPA, American Festivals issued a souvenir card. The card depicts the UN tenth anniversary sheet. It was given out free to show visitors on December 12th. It is also available for $2 each by mail from John F. Dunn, Box 142, Gedney Station, White Plains, NY 10605.

EIRE PHILATELIC ASSOCIATION card: Issued to commemorate the 60th anniversary of Ireland's first definitive stamp by the EPA. It is available for $1 each postpaid from EPA, Box 1381, Riverside, CA 92502.

ELLENVILLE LITTLE LEAGUE card: The Ellenville Little League issued two souvenir cards for the 20 cent Jackie Robinson stamp. They are trying to raise funds for a new ball park and field house. The cards feature Jackie Robinson and were designed by Gene Locklear, a former New York Yankee player. One card measures 5X7" and the other 8X10" and are available for $9.95 and $19.95 respectively. Ellenville Little League had the cards FDC with the new Robinson stamp. Ellenville Little League, Box 351, Ellenville, NY 12428.

LAPS ESPAMER 82 card: Issued at ESPAMER 82 by the Latin American Philatelic Society of Hinton, Alberta, Canada on October 12-17th, 1982. The card shows the society and ESPAMER emblems. They are available for $2 each from LAPS, Box 820, Hinton, Alta., Canada, T0E 1B0.

STAMP EXPO 82 PACIFIC card: This card honoring the Los Angeles Raiders football team was issued December 10-12, 1982 at STAMP EXPO 82 PACIFIC. The card is in silver and black. The cards are available for $1.50 mint and $2.95 show cancelled. STAMP EXPO, Box 854, Van Nuys, CA 91408.

NATIONAL 82 ASDA card: Honoring the 75th anniversary of the founding of the Boy Scouts, the ASDA issued a souvenir card November 18-21, 1982 at NATIONAL 82. It features various U.S. Scouting stamps. Information on purchasing the card can be obtained from ASDA, 840 Willis Ave., Albertson, NY 11507.

MIAMI BEACH STAMP EXPO 83 card: An attractive card depicting three unaccepted designs for the 1933 Graf Zeppelin issue over a background showing the dirigible over the Miami skyline was issued January 28-30, 1983. They are available mint for $3.50 each mint and $4 show cancelled with a FDC cover. Order from Miami Beach Stamp Expos, Box 640412, Miami, FL 33164.

ST. GEORGE PHILATELIC SOCIETY

of Sydney, Australia announces the issue of the Second of a series of Souvenir Cards depicting in full colour the Royal portraits of the 1937 Australian definitive issue.

Royal assent has been obtained for this limited issue.

Some copies of the First card are still available.

Price $ 1.00 each plus 65 cents airmail postage for up to 5 cards.

Send your order with remittance in bills, teller draft or U.S. money order to; The Secretary, St. George Philatelic Society, P.O.Box 112, KOGARAH 2217, New South Wales, Australia.

Do NOT send personal drafts/ cheques as Bank charges are $ 1.10

SOUVENIR CARDS

Buy — Sell

Mint — Cancelled

Ken Barr
Numismatics

BEP — Semiofficial

UN — Private

Even USPS!

P. O. Box 32541 San Jose, California 95152 (408) 272-3247

Sell Examples — Mint

B3	Fresno	$500.00
B33	ASDA '75	35.00
B53	IPMS '81	11.00

Show — Cancelled

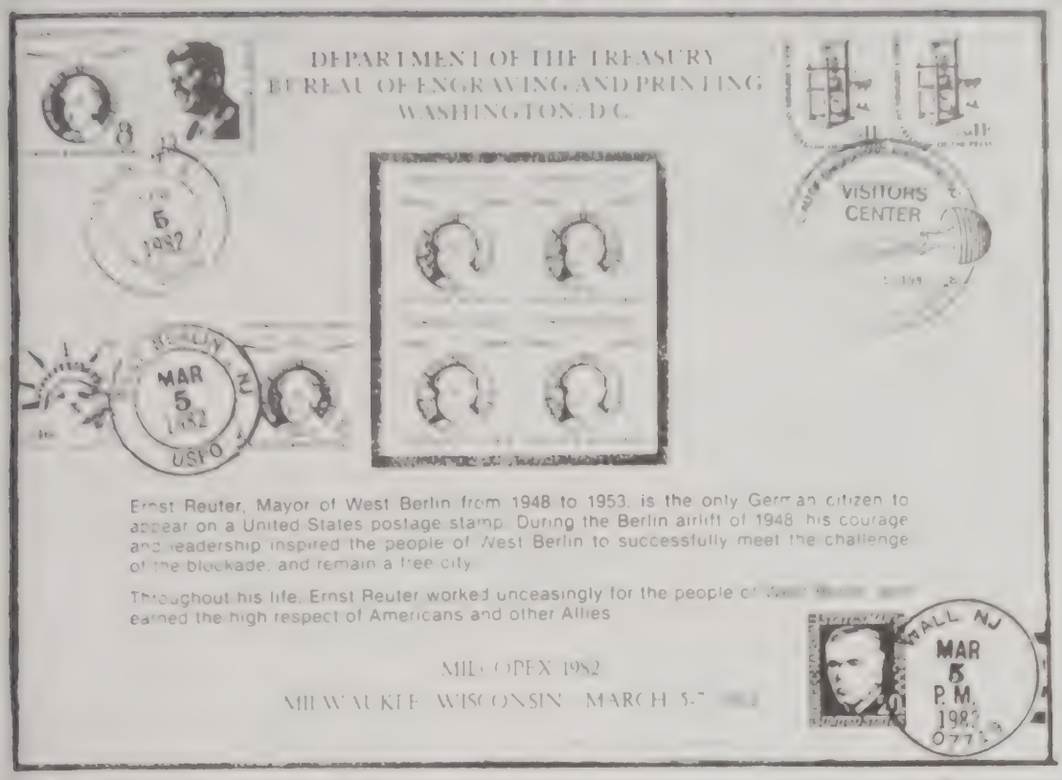
B30	NAPEX '75	15.00
B41	ANA '77	15.00
SO9	SPMC '79	125.00

SEND FOR FREE 14 PAGE LIST

SASE Appreciated

UNITED STATES USPS COMMEMORATIVE STAMP PANELS

Series #1 through #137 available in sets or in individual panels. All panels are Government mint sealed in original mylar containers. They are also available for trading for my requirements only. Compare my prices. Price list available for a large SASE, which is a must to discourage curiousity seekers. THE PANEL KING, P. O. Box 399, Oakhurst, New Jersey, 07755



MILCOPEX '82 BEP CARD

Washington, D.C. FD, Bureau one day cancel, also cancels from Berlin, West Berlin, and Wall, NJ. Reuter was mayor of West Berlin during 1948 Berlin airlift. $17.95
Mike Konnick
P. O. Box 1555
N.E. Station
Wilkes-Barre, PA
18705

STAMPA '82 – SOUVENIR CARD

Continuing the 60th Anniversary theme, a special souvenir card will be issued at STAMPA '82. The card depicts three designs by Miss Evelyn M. Willis of "Craftworkers", Harcourt Street, Dublin and submitted by O'Loughlin, Murphy & Boland. The designs were part of the series supplied at the request of J.J. Walsh, Postmaster-General in the Provisional Government, in 1922 before the general invitation to submit designs was published.

The designs were as follows:—

1d. Tower at left with Irish Wolfhound on shore and rising sun.
3d. Rising sun.
5d. Rising sun over the sea, surrounded by shamrocks.

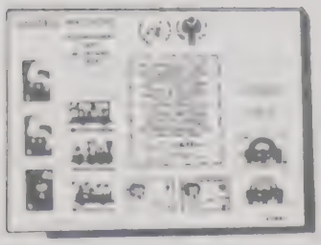
No examples are known of the original typographed printing of these values. In 1943 a few impressions were made in red and in black and given to his friends by Dr. F.S. Bourke. This printing is made from the original blocks by kind permission of Dr. J. Stafford Johnson who is presenting the blocks to the Irish Postal Museum. The printing is limited to 2,500, each of which is numbered and was executed by Mahons Printing Works with the authority of the Department of Posts and Telegraphs. The proceeds of the sale of the cards, which are priced at IR£1 each (incl. VAT) will go to help fund future exhibitions. Limited to one per person.

Still available at U.S. $2.50 plus air mail postage. The 1977 souvenir card is also available for $2.50. And, the special 1981 Hoban presentation pack is for sale at $5.50 each. Postal orders only, please.
Brian Warren
42 Lohunda Park
Clonsilla, Co.
Dublin, Ireland

SURPRISE CANADIAN BANK NOTE COMPANY SOUVENIR CARD FOR PHILEX 83 IN CANADA

10,000 of these CBNC souvenir cards were printed with the authority of Canada Post for PHILEX 83 held January 7-9th, 1983 in Toronto, Canada. It depicts the recent Canadian Bison stamp designed by Robert Bateman in multicolor. 5,000 were issued with control numbers and 5,000 were issued without control numbers. Very small numbers of the cards were show cancelled as none of the dealers knew about the card. I only found out about it the day the show opened. I have numbered and unnumbered copies of the card mint, cancelled first day, second day, third day, and all three days on one card. Send me your order which I will send on approval or send SASE for price list. This card will be listed in the SCCS listing of the souvenir cards of the private security printing companies (SO # 26 & 27). Curt Radford, P.O. Box 7116, Rochester, MN 55903.

Many other quality show cancelled souvenir cards available including the recently issued FUN 83 BEP card. Send SASE for price list. Also have "forerunner" cards for sale.



IYC MATERIAL

S CARD GERMAN TEXT
MINT....$22.00
FD VNA.. 12.00

S CARD ENGLISH TEXT
MINT.... 22.00
FD VNA.. 12.00

UNICEF SOUVENIR CARDS AND FLAG FDCs

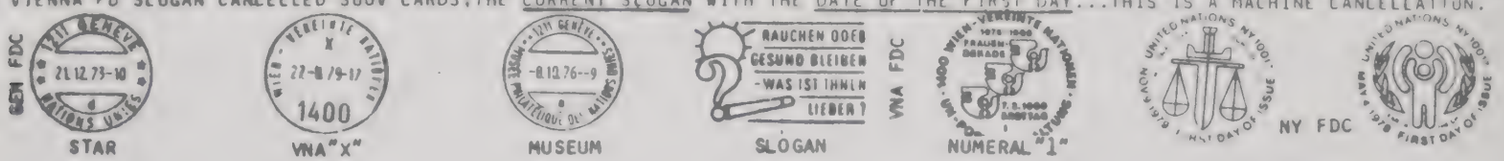
IN 1980, THE FIRST UNICEF FLAG SOUVENIR CARD WAS OFFERED TO THE PUBLIC. A DIFFERENT FLAG SOUVENIR CARD WILL BE ISSUED BY UNICEF IN EACH OF THE 10 YEARS THAT THE FLAG STAMPS WILL BE ISSUED BY UNPA. IN A FASHION SIMILAR TO THE UNICEF ART CARDS, THE FLAG SOUVENIR CARDS ARE AVAILABLE AT HANDPICKED AMDA INTL STAMP EXHIBITIONS IN NORTH AMERICA, WHERE THE MINT S CARDS ARE SOLD OVER THE COUNTER AT A UNICEF BOOTH, WITH THE SHOW RUBBER IMPRINT AND CANCELLED ON A FLAG STAMP AT UNPA ON THE FIRST DAY OF THE SHOW.

FDC FLAG 1980

SOUVENIR CARDS

THE UNITED NATIONS POSTAL ADMINISTRATION ISSUES TWO 6"X 8" OFFICIAL SOUVENIR CARDS EACH YEAR. UNTIL 1979, THEY WERE SOLD OVER THE COUNTER & TO MAIL ORDER ACCOUNTS IN: MINT, FDC NY, FDC GENEVA. IN 1979, WITH THE INCEPTION OF ON VIENNA, THEY WERE NOW ALSO AVAILABLE FDC VIENNA. MANY COLLECTORS ALSO DESIRE ALL THREE FD CANCELLATIONS ON ONE SOUV CARD. THESE CHOICE FD CANCELLED SOUV. CARDS ARE REFERRED TO AS TRIPLE FIRST DAY CANCELLED SOUVENIR CARDS. BEFORE ON VIENNA CAME INTO EXISTANCE, DUAL FDC S CARDS WERE COLLECTED. OTHER COLLECTORS ENJOY COLLECTING SPECIALIZED FD"WORKING DAY"CANCELLED SOUV CARDS WHICH ARE HANDCANCELLED IN PERSON AT EACH OF THE TWO EUROPEAN POSTAL ADMINISTRATIONS(NOT IN NY). ONE MUST BE PRESENT IN PERSON ON THE FIRST DAY TO OBTAIN THESE MUCH SCARCER FD CANCELLED SOUV CARDS. THE GENEVA"WORKING DAY"FD CANCELLED SOUV CARDS ARE COMMONLY REFERRED TO AS"STAR" FD CANCELLED BECAUSE TWO STARS APPEAR IN THE CANCELLING DEVICE ALONG WITH DIFFERENT LETTERS OF THE ALPHABET. THE REASON THAT DIFFERENT LETTERS EXIST IS AS FOLLOWS: ON THE FIRST DAY, THERE ARE MORE THAN ONE POSTAL CLERKS ON DUTY TO HANDCANCEL COVERS & SOUV CARDS FOR COLLECTORS... EACH POSTAL CLERK HAS HIS OWN PERSONALIZED RUBBER CANCELLING DEVICE. THE RUBBER CANCELLERS ARE IDENTICAL EXCEPT A DIFFERENT LETTER OF THE ALPHABET APPEARS IN THE CENTER OF EACH CANCEL WHICH IDENTIFIES WHICH POSTAL CLERK DID THE FD CANCEL. IF THERE WERE FOUR CLERKS WORKING ON A PARTICULAR FD THEN POSSIBLY THE LETTERS"a","b","c" &"d"MIGHT EXIST ON THAT FIRST DAY. ON DIFFERENT FIRST DAYS, THERE MIGHT HAVE BEEN AS MANY AS FIVE P CLERKS ON DUTY, THEN FIVE DIFFERENT LETTERS WOULD EXIST.....THE SAME THING GOES FOR THE VIENNA WORKING DAY FD CANCELLATIONS EXCEPT THERE ARE NO STARS BUT THERE ARE LETTERS"v","w" &"x".....TO MAKE THINGS EVEN MORE CONFUSING, THE PREMIER FD CANCEL(NOT THE WORKING DAY)IS SOLD OVER THE COUNTER & BY MAIL WITH THE NUMERAL"1"IN THE CANCEL. HOWEVER IF YOU ARE IN VIENNA YOU COULD FIND CLERK"2"& POSSIBLY"3"ON DUTY & OBTAIN THE PREMIER FDC WITH THESE TWO ADDITIONAL NUMERALS. FOR THE ENERGY ISSUE, SOUV CARD #20, EIGHT CLERKS WERE ON DUTY WITH NUMERAL CANCELLING DEVICES. NORMALLY ONLY TWO OR THREE NUMERALS ARE AVAILABLE FOR AN ISSUE.....TWO OTHER POSSIBILITIES OF SPECIALIZED FDC SOUV CARDS EXIST:

1) GENEVA FD MUSEUM CANCELLED SOUV CARDS; THE GENEVA UNPA MUSEUM HAS A POSTAL CLERK WORKING ON FIRST DAYS...A "WORKING DAY"FDC.
2) VIENNA FD SLOGAN CANCELLED SOUV CARDS; THE CURRENT SLOGAN WITH THE DATE OF THE FIRST DAY...THIS IS A MACHINE CANCELLATION.

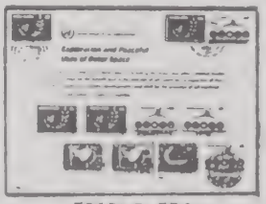


SOUVENIR CARDS

	#	DESCRIPTION	MINT	DUAL OR TRIPLE* FDC	PREMIER FD CANCELS NY	GENEVA	VIENNA #1	VIENNA #2or#3	WORKING DAY FD CANCELS GENEVA STAR	GENEVA MUSEUM	VIENNA LETTER	VIENNA SLOGAN
UN-1		WHO 1st PTG...	$2.50	195.00	13.50	115.00	DIFFERENCE BETWEEN #1 & 1A THE PERIOD AFTER D IN WORLD IN THE CARDS TEXT	ards of health all over the world ✓ ards of health all over the world. ✓	$140.00			
	1A	WHO 2nd PTG...	3.35	235.00	15.90	120.00			150.00			
	2	ART.....	1.10	57.50	1.25	1.55			19.75			
	3	DISARMAMENT...	1.10	31.00	1.35	1.65			16.90			
	4	HUMAN RIGHTS..	5.95	27.85	3.75	4.10			16.40			
	5	UPU.....	4.25	22.75	2.95	3.10			15.50			
	6	POPULATION....	15.75	14.75	4.30	4.40			19.50			
	7	OUTER SPACE...	8.95	12.50	3.25	3.75			19.00			
	8	PEACEKEEPING..	8.50	11.90	3.75	4.25			19.00			
	9	WFUNA.....	10.75	13.50	3.95	4.95			19.00			
	10	FOOD.....	4.95	12.00	5.75	4.95			15.75	12.50		
	11	WIPO.....	3.35	10.25	2.75	2.90			12.50	10.95		
	12	RACIAL DISC...	2.60	9.75	2.45	2.60			10.95	10.75		
	13	NAMIBIA.....	2.45	9.50	2.35	2.50			9.50	10.50		
	14	ICAO.....	2.45	8.50	1.95	2.05			9.25	10.00		
	15	IYC.....	1.40	27.50	1.65	1.75			19.00	21.40		
	16	CT OF JUSTICE.	2.85	15.50	1.75	1.85			8.75	9.85	75.00	
	17	DEC FOR WOMEN.	17.50	38.00	7.50	14.50	18.50	27.50	26.00	26.50	27.50	37.50
	18	ECOSOC.....	2.50	17.95	1.75	1.85	3.95	7.90	8.50	8.75	10.75	15.50
	19	DISABLED.....	1.85	16.50	1.75	1.85	3.75	6.95	7.75	8.50	8.50	11.50
	20	ENERGY.....	2.75	15.50	1.90	2.00	2.35	5.95	9.75	7.90	8.15	9.95
	21	H ENVIR (WHITE)	1.75	14.75	1.75	1.90	2.10	....	11.75	11.75	....	14.95
	21A	" "(OFF-WHITE)	2.75	.....	2.55	2.85	2.95	9.95	.....	.....	11.95	.....
	22	OUTER SPACE...	1.55	14.50	1.75	1.85	2.00	5.25	5.90	5.90	6.50	7.95
UN-2A		SIGNATURE VAR	28.50	POR	28.50	24.75						
UN-2B		SIG VARIETY 2	35.50	POR	35.50	24.75						

2A ✓ 2B ✓

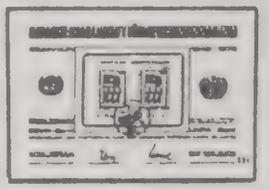
PRODUCED AND SOLD BY UNPA GENEVA AT THE POMPIDOU PAVILLION PARIS STAMP EXHIBITION ON OCT 22 1977. MINT S CARDS DO NOT EXIST. ONLY 10,000 FDC GENEVA SOUV CARDS WERE ISSUED. 9,000 WITH A RED-PLUM COLORED BACKGROUND & 1,000 WITH BROWN BACKGROUND COLOR.
PLUM COLOR..$17.50
BROWN COLOR.. 23.50



TRIPLE FDC

PARIS ART S CARD

WFUNA GERMANY SOUVENIR CARD →



FDNY..$15
FD GEN 18

Please send your orders to: Mike Armus, 7 Gillen Drive, Parlin, NJ 08859.

New Jersey residents must add 5% sales tax.

All orders must include 0.70 postage & appropriate insurance as listed below.

10-20 dollars add 0.45
20-50 dollars add 0.85
50-100 dollars add 1.25
100-150 dollars add 1.70
150-200 dollars add 2.05
200-300 dollars add 3.45

CANCELLED SOUVENIR CARDS

1. NATIONAL STAMP COLLECTING MONTH 1982

Beautiful card with all October issues (Francis of Assisi, Ponce de Leon, and the secular and religious Christmas issues) cancelled on their first days. Card also hand-cancelled on its First Day with "2nd National Stamp Collecting Month." $10.

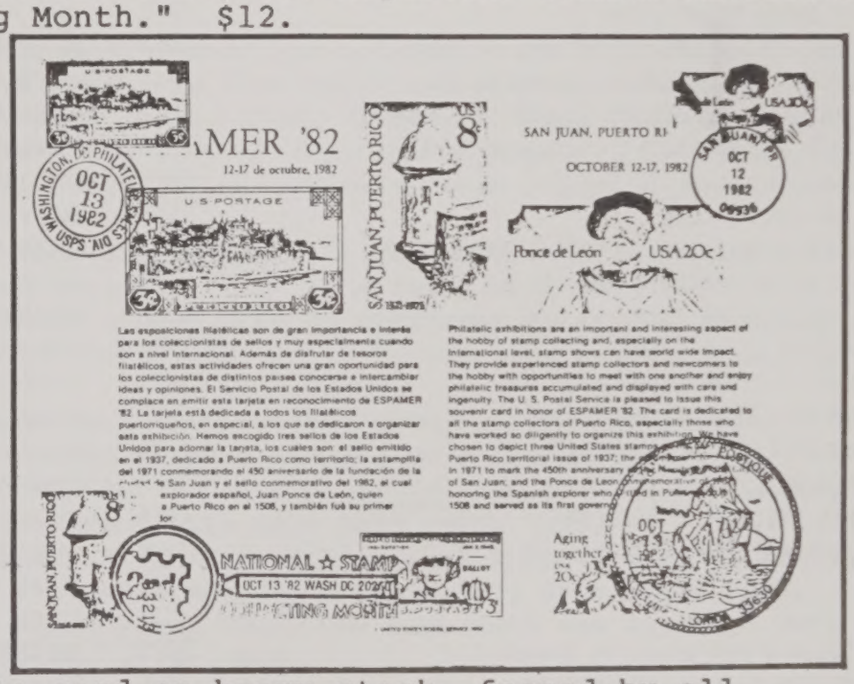
2. ESPAMER '82 BEP card

a.) Bureau card for Espamer with Washington, D.C. Visitor Center cancel on San Juan stamp, and small First Day dater cancel on Ponce de Leon - a double First Day! Only $12.

b.) Visitor Center cancel on San Juan stamp also ties scarce $5 Columbian cutout from COMPEX '73 BEP card; St. Augustine commem cancelled with "National Stamp Collecting Month." $12.

3. ESPAMER '82 USPS card

With matching Ponce stamp cancelled on its First Day in San Juan, plus 2 first day of U.S. sale cancels in Washington (2nd National Stamp Collecting Month and Philatelic Sales Division dater), and Tampa Bay pictorial first day of use featuring Spanish galleon. $10



4. BEP Building Engraving

Attractive BEP Building vignette card on heavy stock, framed by all 4 special Visitor Center cancels from 1982 on Banking & Commerce pairs. $10.

SUBJECT TO STOCK ON HAND. PLEASE ADD $1 POSTAGE ON ALL ORDERS.

D. HOLL P.O. BOX 234 ANNANDALE, VA 22003

WANTED: FOLLOWING PRIVATELY ISSUED SOUVENIR CARDS/SHEETS:

ALBION STAMP CLUB	1961
ALBION STAMP CLUB	1966
ALBION STAMP CLUB	1971
ALLBORO COLLECTORS CLUB	1940
AMERICAN AIR MAIL SOCIETY	1942
AMERICAN BLACK HERITAGE PHIL SOC (NAPEX)	1981
AMERICAN PHILATELIC CONGRESS	1939
AMERICAN PHILATELIC SOCIETY	1913
AMERICAN PHILATELIC SOCIETY (American Ltr Mail Co)	1934
AMERICAN PHILATELIC SOCIETY (Imperforate)	1938
AMERICAN PHILAELIC SOCIETY (Set 3)	1942
AMERICAN STAMP DEALERS ASSN (UN Stamp Day)	1973
AMERICAN TOPICAL ASSN (Americana Unit-Baptist Church)	1977
ARKANSAS PHILATELIC ASSN	1974
ARKANSAS PHILATELIC ASSN	1975
ASSN OF SOUTH JERSEY STAMP CLUBS (SOJEX)	1974
BATH CITY STAMP CLUB	1940
BAYPEX	1974
BAYPEX	1975
BAYPEX	1976
BELOIT STAMP CLUB	1936
BISON PHILATELIC SOCIETY	1935
BOSTON PHILATELIC SOCIETY	1916
BOSTON PHILATELIC SOCIETY	1917
BOSTON PHILATELIC SOCIETY	1977
BRONX COUNTY STAMP CLUB	1942
BRONX COUNTY STAMP CLUB (Green Card)	1946
CALIFORNIA COLLECTORS CLUB	1945
CENTRAL FLORIDA STAMP CLUB	1976
CHICAGO PHILATELIC SOCIETY (Black or Blue)	1960
CHICAGO PHILATELIC SOCIETY (Black or Blue	1962
CHICAGO PHILATELIC SOCIETY (Brown or Blue)	1965
CHICAGO PHILATELIC SOCIETY (Banquet Card)	1977
CHICAGO PHILATELIC SOCIETY	1979
CHICAGO PRECANCEL CLUB	1940
COMBINED PHILATELIC EXH. CHICAGOLAND (COMPEX)	1971
CONEJO VALLEY PHILATELIC SOCIETY	1976
CRESCENT CITY STAMP CLUB	1963
CRESCENT CITY STAMP CLUB	1964
CRESCENT CITY STAMP CLUB	1967
CUBAN PHILATELIC CLUB (BALPEX)	1973
CUBAN PHILATELIC CLUB (NOJEX)	1975
DES MOINES PHILATELIC SOCIETY	1938
DES MOINES PHILATELIC SOCIETY	1946
DETROIT AIR MAIL COLLECTORS CLUB	1936
EBPEX	1976
EBPNEX	1975
FLOREX (With 4 Different UN Stamps)	1975
FORT HAMILTON PHILATELIC SOCIETY	1976
GARFIELD PERRY STAMP CLUB	1976
GLEN ELLEN PHILATELIC CLUB	1952
HARTFORD COUNTY STAMP CLUB	1975
HARTFORD COUNTY STAMP CLUB	1976
HERITAGE VILLAGE STAMP CLUB	1975
INDIANA STAMP CLUB	1939
KENT & RAVENNA STAMP CLUB (On Truck Sheet)	1940
KANSAS PRECANCEL SOCIETY	1956
LOUIPEX	1976
LOUIPEX	1982
LYCOPEX	1976
MIAMI STAMP EXCHANGE ASSN	1976
MID KANSAS PHILATELIC SOCIETY	1957
MID KANSAS PHILATELIC SOCIETY	1959
MIDWEST POSTAGE STAMP & COIN SHOW (Goddard)	1977
MILCOPEX (Banquet overprint on BEP Card)	1974
MILCOPEX (UPU Swiss card printed for Banquet)	1974
NEW JERSEY STAMP & COIN EXPO	1975
NEW YORK PRECANCEL ROUNDUP	1943
NEW YORK PRECANCEL ROUNDUP	1944
NUTMEG STAMP CLUB	1973
NUTMEG STAMP CLUB	1974
NUTMEG STAMP CLUB (MILPEX)	1975
NUTMEG STAMP CLUB (35th Anniversary)	1975
OKLAHOMA PHILATELIC SOCIETY (2)	1943
OSGOOD, SAMUEL STAMP CLUB (SOPEX)	1976
POLONUS PHILATELIC SOCIETY	1963
POLONUS PHILATELIC SOCIETY	1967
PORTAGE STAMP CLUB	1975
PRECANCEL STAMP SOCIETY (Florida)	1977
PRECANCEL STAMP SOCIETY (Ohio)	1946
PUERTO RICO PHIL SOC (PURIPEX XIX)	1973
QUAD CITY STAMP CLUB (QUAPEX)	1976
QUEEN CITY PHILATELIC SOCIETY	1975
QUEEN CITY PHILATELIC SOCIETY (WFSC)	1976
ROCKLAND STAMP & COIN (Washington Hqs)	1977
ROCKLAND STAMP & COIN (Sleepy Hollow)	1977
SAN JOSE STAMP EXHIBITION	1975
SARPY COUNTY STAMP CLUB (TRIPEX)	1974
SOCIETY OF PHILATELIC AMERICANS	1942
SOUTH JERSEY POSTAL CARD CLUB	1973
SPRINGFIELD STAMP CLUB	1935
SPRINGFIELD STAMP CLUB	1940
STAMPOREE	1976
STARK COUNTY STAMP CLUB (ST ARPEX)	1976
SULLPEX	1980
STONEWALL JACKSON STAMP CLUB	1938
SYRACUSE STAMP CLUB (BICENPEX)	1976
TAMPA BAY STAMP CLUB	1974
TEXAS PHILATELIC ASSN (Banquet S/Sheet)	1941
TRENPEX (All in Blue)	1941
TWINPEX	1975
WASHINGTON COVER CLUB	1947
WESTOPEX	1976
WEST SUBURBAN STAMP CLUB	1974
WISCONSIN VALLEY PHILATELIC SOCIETY	1975
WYOMING VALLEY STAMP CLUB	1976

WILLIAM DOOVAS CARDS FOR SHOWS ANY

INDIANA STATE NUMISMATIC ASSN (Prior to 1978) ANY

ALL OF THE ABOVE CARDS/SHEETS WANTED BY PRIVATE COLLECTOR. TRADE OR BUY. ALSO WANT ANY PHILATELIC OR NUMISMATIC SHOW SEALS: LABELS: SOUVENIR SHEETS: OVERPRINTED STAMPS: MENUES FROM CLUBS OR SHOWS.

SOUVENIR CARD COLLECTORS SOCIETY #5

Sanford Fields
10007 Waynecrest Lane
Santee, California 92071
(619) 448-4719

SHOW CANCELLED SOUVENIR CARDS OF QUALITY FOR THE SPECIALIZED COLLECTOR: Below are many souvenir cards that are available in cancelled condition form no other source. In addition, those that are available elsewhere are priced higher than those below. Lastly, the cards below offer greater quality as well. In most cases, the cancelled cards are franked with carefully laid out, multiple thematic stamps matching the theme of the card. Please add $2.50 for postage to each order. Curt Radford, P.O. Box 7116, Rochester, MN 55903.

SCCS #;

PS 3 PHILYMPIA 70 cancelled 11/21/70 with FDC on 6¢ Landing of the Pilgrims issue, $10.
PS 11 APEX 73 show cancelled on FD with 11¢ airmail stamp #C78, $20.
B 22 INTERPEX 72 cancelled first day of the show plus U.N. imprint, $10.
B 29 ANA 74 cancelled first day of the show on Love stamp, $40.
B 31 IWY 75 mint, $20.
PS 19 WERABA 76 show cancelled FD with Scott #1569-70, $4.50.
PS 24 NORDPOSTA 76 cancelled FD on 10/30/76 with Scott #1699, Clara Maass, $4.
B 45 CENJEX 78 cancelled first day of the show on Scott #1735, "A" stamp, $8.
SO 12 ANA 80(ABNC) cancelled last day of show on Scott #1822, a toughie, $45.
B 49 VISITOR'S CENTER 80 Philatelic card cancelled first day with matching stamp, $12.
B 53 IPMS 81(BEP) cancelled first day with Washington, D.C. machine cancel, 2,500 done, $12.
SO 15 IPMS 81(ABNC) cancelled first day of show with Scott #1920, $18.
B 54 ANA 81(BEP) New Orleans cancelled first day of show on Scott #1581, $18.
B 54 ANA 81(BEP) New Orleans cancelled FD with Washington, D.C. machine cancel, $12.
SO 18 SWAP 10 ANA 81 Building Fund card issued as surprise FDC at show with Scott #1581, $125.
SO 19 CCCC photo-offset, mock-up proof of SO 20 & 21, only 100 printed by the USBNCo., $45.
SO 19 CCCC photo-offset, mock-up proof of SO 20 & 21 cancelled FD with matching stamps. Less than 20 exist cancelled, $60.
SO 23 ANA 82 Midyear Colorado Springs (ABNC) cancelled all four days with matched stamps, $40.
SO 23 ANA 82 Midyear Colorado Springs (ABNC) FD show cancelled with matched stamps, $20.
B 55 MILCOPEX 82 cancelled all 3 days in three colors of German flag, matched stamps, $40.
B 55 MILCOPEX 82 overprinted with very scarse awards banquet overprint, cancelled all three in three colors of German flag. Only 122 overprinted cards exist, 9 exist cancelled, a very attractive card, $99.95
B 55 MILCOPEX 82 cancelled with FD show cancel, Milw. Phil. Soc. imprint, Germantown & New Berlin, WI cancels, and matched stamps. A lot of driving went into this card, $25.
PS 39 PHILEXFRANCE 82 cancelled on front & back with 22 different foreign show cancels, $50.
PS 39 PHILEXFRANCE 82 dual cancelled 6/19/82 with U.S. & French show cancels, matched stamp, $35.
B 56 IPMS 82(BEP) cancelled all three days with matched stamps, very attractive, $45.
B 56 IPMS 82(BEP) cancelled FD of show on matched stamps, very attractive, $19.
B 56 IPMS 82(BEP) cancelled FD with Visitor's Center, machine cancel done mistakenly for the BEP by the USPS. Only 4,000 were done with only half sold. $19.
SO 24 IPMS 82(ABNC) cancelled all three three days with matched stamps, very attractive, $45.
SO 24 IPMS 82(ABNC) cancelled FD of show with matched stamps, very attractive, $19.
SO 24 IPMS 82(ABNC) cancelled FD in Baton Rouge where the bank note was issued. Very nicely done with thematic stamps, only ten exist, $60.
B 57 ANA 82 Boston (BEP) cancelled all six days with attractive, thematic stamps, $45.
B 57 ANA 82 Boston (BEP) FD cancelled with thematic stamps, $18.
B 57 ANA 82 Boston (BEP) FD cancelled with Washinton, D.C. machine cancel, $10.
SO 25 ANA 82 Boston (ABNC) cancelled all 6 days with attractive, thematic stamps, $45.
SO 25 ANA 82 Boston (ABNC) FD cancelled with thematic stamps (Boston Tea Party block), $18.
PS 41 ESPAMER 82 cancelled all six days of the show on thematic & matched stamps, $50.
B 58 ESPAMER 82 cancelled all six days of the show on thematic stamps, $99.95.
B 58 ESPAMER 82 FD cancelled on thematic block of four, $40.
B 59 FUN 83 BEP card cancelled all four days of the show on attractive, thematic stamps, $45.
B 59 FUN 83 BEP card cancelled FD on thematic stamps, very attractive, $15.
B 59 FUN 83 BEP card cancelled FD with Visitor's Center cancel in Washington, D.C., $12.
B 59 FUN 83 BEP card cancelled FD with Visitor's Center and USPS Washington, D.C. circular, bullseye cancels, $15.

THE SOUVENIR CARD COLLECTORS SOCIETY
P.O. BOX 7116
ROCHESTER, MN 55903

BULK RATE
U.S. POSTAGE
PAID
ROCHESTER, MINN.
Permit No. 89

THE SOUVENIR CARD COLLECTORS SOCIETY is an organization of around 800 members consisting of souvenir card collectors and dealers. 1983 dues will be $10 for collector members and $15 for dealer members. Overseas dues are $15 and $20 respectively due to the high costs of air mail postage. Membership includes a quarterly publication the SOUVENIR CARD JOURNAL, and free ads in that journal. Collector members receive free 45 word or less ads per issue, and dealer members receive free 1/3 page ads per issue. Dealer ads must be typed and ready for printing including illustrations. Dues are the same at any time of the year with each member receiving all four issues of the SCJ for that year. Life memberships are available for $100. The four issues of the SCJ for 1981 are available for $10 and the 1982 issues are $10 as well. Single copies of the SCJ back issues are $2.50. The 1981 and 1982 issues of the SCJ contain the SCCS numbering system for "forerunner," BEP, USPS, Private Security Printer cards, UNPA, and the ASDA souvenir cards. Members contributing articles for publication are asked to type them, single-spaced, and to submit them ready for printing with illustrations. Please fill out this application and send it to the SCCS Secretary, Dana M. Marr, P.O. Box 4155, Tulsa, OK 74104-0155. Indicate if this is a new membership or a membership renewal. Old members, please include your SCCS number.

NEW MEMBERSHIP_____ MEMBERSHIP RENEWAL_____ SCCS #_____

NAME_____

ADDRESS_____

CITY & STATE_____

ZIP CODE_____

COLLECTING OR DEALING INTERESTS_____

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